

Group outlines Joplin's most dangerous traffic intersections in report

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Runners place fourth in Southern tourney; Vigil sings praises

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There's no time for slamming as area skateboarders gather for competition in Joplin

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# Skepticism abounds over proposed facility

Student claims to be developer of racing track

CHRISTOPHER CLARK  
EDITOR-IN-CHIEF  
AND STEVE SAKACH  
ASSOCIATE EDITOR

A whirlwind of speculation about the construction of a racing motorplex by Missouri Southern student Mike Long has the year-old developer upset. Long, a junior communications major and student operations manager for KXMS, the College's radio station, announced his intentions to develop a sizable drag-strip facility

near Joplin during a Monday press conference on campus. In the announcement, Long also outlined plans for a PGA-sanctioned golf course, hotel, convention center, and multi-purpose arena. Estimated costs of the venture could reach \$500 million. Long claims to be owner and developer of the race track, and his financier, Rhema Financial Enterprises (Brooklyn, N.Y.), is said to be the developer of the outlying structures. Rhema is currently funding a \$2.5 billion project on the island of St. Martin in the Caribbean, Long said. "They've got the money to do it or



Mike Long

they've got access to the money to do it," Long said. "So when we announced the project was going to be half a billion dollars, people said, 'Yeah right, where are you going to get that kind of money?' But that's nothing to them (Rhema)." At the press conference with Long was Darrell Zimmerman, the west-central division director for the National Hot Rod Association, which will sanction the track. According to Zimmerman, the track's facility will be second in size only to a similar facility in Topeka, Kan. Zimmerman said the NHRA would bring one national event to Joplin each year as part of a long-term commitment with the facility. Long was scheduled to meet with Zimmerman in Topeka for a formal "national" announcement of Long's intentions to build a track near Joplin.

## Investor was unaware of Long's background

CHRISTOPHER CLARK  
EDITOR-IN-CHIEF  
AND STEVE SAKACH  
ASSOCIATE EDITOR

Mike Long's announcement of a half billion-dollar event complex has raised questions of financial feasibility and credibility. Long, who claims to be the developer of the race-track portion of the complex, said he has secured the financial backing of Rhema Financial Services, of Brooklyn, N.Y., and a Swiss Bank. Long would not disclose any more about his financing.

Corrections, he spent "roughly four years in county jail systems, in miscellaneous counties for miscellaneous crimes." As of Tuesday, Francis Belfor, president of Rhema Financial Enterprises, was unaware of his past. Long and Belfor have never met in person, as the development's financial orchestration has come entirely over the phone and through the mail thus far. "He called me," Belfor said. "I had an ad in *The New York Post*. From there on we've been talking. He originally wanted a loan for a [\$25,000] race car."

Questions about Long's background have prompted skepticism of his ability to develop such a large venture. In an interview on Missouri Southern Television in March 1989, Long discussed his past and times spent in prison. "I've been to the penitentiary twice," Long said. "And my total time in the Missouri Department of Corrections has been a total of four years."

Belfor did not express concern about not meeting Long before making finances available to him. When told of Long's background, he said it was the first he had heard about his time in prison. "We usually look into this," Belfor said, "but Mike is my friend."

According to public records, in 1978 Long was charged with fraud in Clay County (Mo.) for passing bad checks. According to Clay County prosecuting attorney Michael Reardon, the charges were dropped by the county's then-prosecuting attorney, so that Long could be prosecuted in Kansas on similar charges.

About Long's prison terms, Belfor said, "I am a bit surprised." Long told *The Chart* yesterday that Belfor was in the process of relocating Rhema Financial Enterprises to Joplin from Brooklyn. Long said Belfor would be in Joplin over the weekend to purchase a home, but would not grant any interviews about the development.

Long defended his involvement in the development, despite his past. "You got to be in the right place at the right time, and you got to know the right people," Long said. "I've been in racing since I was knee-high to a grasshopper. You make connections over the years involved in the automotive industry. As for my 'criminal record' that everybody makes such a big deal about, that's fine: if they want to call me a criminal, that's their problem. God forgave me for what I did. As long as I can forgive me, I don't give a shit who else does."

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Long said development of the track portion of the complex could approach \$35 million. The proposed site has been estimated to be approximately 1,600 acres and located five to six miles outside of Joplin, according to Carl Taylor, Long's realtor. Taylor and Long refused to disclose the locations of the site, hinting only that the venture could be split between two 800-acre parcels if the first option falls through. They have four or five alternative locations in mind.

Closure of the land purchase is expected to be within 60-90 days, Taylor said. "I'm buying the land," Long said. "They will buy their share of the land from me. I will lock up the total acreage, then they will buy it back from me."

The development's impact on the Joplin community has not been gauged. Joplin Mayor Cheryl Dandridge, who attended Monday's press conference, said she has "every intention" of backing Long's development, but is skeptical because of the nature of his refusal to disclose key facts about the venture. "I hope to see ground-breaking in 60 to 90 days," Dandridge said. "I think he called a press conference a little early because there were an awful lot of questions that could not be answered, and that really bothers me."

"I've seen most people call press conferences after they have acquired the land and after they can state their financial backing, and I can't do any of that, or he wouldn't do any of that publicly." Dandridge's only contact with Long before the press conference came via a recent phone call he made to her to outline his plans. Long said Dandridge has been aware of his plans "for about a month."

Dandridge is a member of the College's multi-purpose building steering committee, which is seeking ways to build a facility on Southern's campus. She said the committee should consider Long's plan, adding that "Jasper County cannot support two multi-purpose buildings."

College President Julio Leon, who has spearheaded the drive for a multi-purpose facility on campus, acknowledged the potential benefits should the development become reality, but said he knows little about Long.

"I think that until more is known in terms of more specific details," Leon said, "it would probably be inappropriate to speculate."

Leon admitted that a facility this size "would probably be great for the area. Whether that can happen, no evidence has been given in concrete terms of what is going to take place."

There are no plans to scrap the steering committee's investigation of the feasibility of an on-campus arena, Leon said.

Personal attacks and criticism have been a concern of Long's as

## Long's attorney to sue 'Chart'

In both a telephone call and a letter delivered to *The Chart* yesterday, Mike Long's attorney promised legal action if segments of Long's past are published. Barry Langford, representing Long, told Christopher Clark, editor-in-chief of *The Chart*, that publication of Long's history is not "newsworthy."

"If you print this you could not be held for libel because it's true," Langford said. "But there's another arm of defamation law that's emerged in about the last 10 years that a lot of people don't know about, and that is called the doctrine of personal privacy and invasion of privacy."

Langford said Long's record is not "relevant" to *The Chart's* story on his business venture. "If you guys print anything about Mike having a criminal record, you're probably going to have to deal with a lawsuit based on his invasion of privacy. You're disclosing private facts about him that are embarrassing and not relevant to the story at hand," Langford said.

Langford followed up the telephone call by having Long deliver a letter to Clark at *The Chart's* office. The letter said:

"This will confirm our telephone conversation of today's date. As I advised you, I am Mike Long's attorney. As you recall, you and I discussed your interview of Mr.

Long, your discussion of Mr. Long's prior criminal record and your possible plans to print an article which contains information about Mr. Long's criminal record.

"As I advised you, if you do print such a (sic) article, it is Mr. Long's intention to initiate litigation against (sic) you seeking damages (sic) based upon the doctrine of invasion of privacy. Simply put, any disclosure of information pertaining to his prior criminal record is not relevant to the point at hand, and we would seek to initiate litigation based upon your public disclosure of these private facts about Mr. Long."

"I have known Mr. Long for approximately three years, and he has rehabilitated (sic) himself admirably, and once again if the information is printed regarding his criminal record, litigation will be instituted against your newspaper without further notice."

Clark said *The Chart* was publishing these facts about Long after conferring with College attorneys.

"We were told that we stand on firm ground pertaining to the newsworthiness of Long's history," Clark said. "Publishing these facts is not an invasion of anyone's privacy. We're confident of the relevancy."

On "Jeep Campbell's Showcase," a Missouri Southern Television-produced program that aired on

MSTV, cable channel 18, and on K57DR on March 9-10, 1989, Long himself discussed his past.

"I've been to the penitentiary twice," Long said. "And my total time in the Missouri Department of Corrections has been a total of four years. That's about two years the first time and two years the second time. In between the first time and the second time, I spent roughly four years in county jail systems, in miscellaneous counties for miscellaneous crimes."

Long was introduced on the program as an ex-convict.

"When I was in prison," he said, "I decided it was time to change my life around, and instead of more or less taking advantage of people and taking advantage of life. More or less taking it for granted, I more or less decided to take advantage of the resources out there to make something of myself and turn it around to where I would feel better about myself and I would also build my trust with my family and my respect from my family."

Long, who spoke of now being able to handle "people looking at me funny" for being an ex-convict, said "society in general has a problem dealing with ex-felons."

"They think we're no good, [that] we're dishonest, [and that] we'll con them out of anything at anytime. [That] we can't be trusted. If society would open up their minds a little, listen."

Long would pull the event complex from the Joplin area if the criticism continues.

"If we catch a bit of flak about this and my person is attacked in the press, then I'll pull it out of here," he said.

If Long pulls the project from the Joplin area, he said it will be relocated to another site in Missouri; a location he has chosen to keep secret.

Long also said he is going to hold off on a full-ride Southern scholarship that he planned to offer a high school drag racing champion.

Outlining the benefits that the project would have on the area and the College, Long said Southern "might" be able to use the multi-purpose complex free of charge.

## Smith sees 1994 building completion date

BY CHRISTOPHER CLARK  
EDITOR-IN-CHIEF

Members of the multi-purpose building steering committee met Friday to discuss initial strategies toward bringing such a facility here.

After being served breakfast in the House of Lords room, members of the committee, which include various business and civic leaders from around Jasper County, were shown a video from Southeast Missouri State University, site of the Show-Me Center, a facility similar to the kind of building that would be built here.

The video illustrated different kinds of events held there, including appearances by Bob Hope and John Denver, and concerts by rock music artists Kiss, Aerosmith, and Tina Turner.

A slide presentation also was shown, outlining the statistical and aesthetic dimensions of the Show-Me Center.

In opening remarks to the committee, Russell Smith, a member of the College's Board of Regents, said estimated cost figures are \$12-\$15 million, making the building "one of the largest single building efforts in the history of the region for a public

facility."

"If anyone can make this dream come true, this group can," Smith told the committee. "We have the ability to make things happen. With your dedicated efforts and creative ideas, we will open the doors of this multi-purpose auditorium in 1994."

Committee members were handed folders containing statistical information about SEMO's facility, which has a capacity of 8,000. Included in the folders was a preliminary blueprint of the possible site of Southern's building, on the corner of Newman and Duquesne roads.

College President Julio Leon at-

tended the meeting and addressed the group. Leon was among a group which journeyed to SEMO in July to tour the Show-Me Center.

"We keep hearing about it (the Show-Me Center)," Leon said. "It seems to be the kind of size that approximates a building we have talked about."

Leon said plans for the building "are ready to go," saying "if we had the funding we could ask for bids tomorrow. We have the architect's plans finalized for that kind of a

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## CLOSE CALL



STAFF PHOTO BY CHRIS COX

crosswalk, on Duquesne Road connecting the Hughes Stadium parking lot to the campus, has proven hazardous to pedestrians.

## City has no answer

Tiede asks for lower speed limit to provide safety

BY ANGIE STEVENSON  
MANAGING EDITOR

Improvements in Joplin roadways for the increased safety of motorists has been of recent concern for the city, but the safety of Missouri Southern students may have been put on the back burner.

In June, Dr. John Tiede, senior vice president, directed a letter to Harold McCoy, director of public works, requesting alteration of the current speed limit on the stretch of Duquesne Road passing the College.

Tiede's reduced speed limit proposal, which remains unanswered by the city, comes in answer to concern for the safety of students using the crosswalks on Duquesne. McCoy said yesterday that the traffic com-

mittee through which the proposal must travel will look into the matter "some time in the future."

"The work load has been such that the committee hasn't yet been able to do the necessary research," said McCoy. "Also, to compile accurate data, research could not be done until school was back in session."

According to McCoy, after the traffic committee attends to the matter, it then must receive recommendation from the staff. From there, the proposal would be subject to consideration of the City Council.

Tiede is optimistic that once the request is considered, action will

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## TWO SIDES



Minerva Glidden, president of Four-State Citizens for Choice, presents her views in an abortion question and answer session.

## Club meeting features abortion topics

BY T.R. HANRAHAN  
ASSOCIATE EDITOR

Two films addressing the subject of abortion followed by a question and answer session highlighted last Thursday's meeting of the Philosophy Club.

The *Silent Screams* illustrates the effects of an abortion on a 12-week fetus, and *So Many Voices* features interviews with persons who have had abortions for medical reasons and those who have been affected by illegal abortion before the procedure became lawful. The films were presented to the audience, and the floor was then opened for questions.

Minerva Glidden, president of Four-State Citizens for Choice and a registered nurse, responded to questions from the audience about abortion and the social forces at work in the debate over the subject.

In response to one question, Glidden pointed out that inflated rhetoric exists on both sides of the question, and referred to the debate as "a struggle for hearts and minds."

"There is a correlation between

language and visuals in winning those hearts and minds," Glidden explained. "There is language that is inflammatory on both sides."

Glidden said the relatively short attention span of the American culture makes resolution of this problem difficult.

"I think we live in a culture where the attention span is about six seconds," she said. "Unfortunately, politics, advertising—everything has forced people into doing those quick-shot sound bites. That is unfortunate, because this is not a quick, easy issue."

One member of the audience expressed the opinion that a woman's choice ends when she agrees to sexual intercourse. While Glidden agreed that women should accept responsibility for their actions, she said society's view of relationships has changed.

"We live in a society where we now look upon sexual relations and intimacy as an added dimension to a relationship," she said. "Most people do not look at sexual relationships as something solely used for

procreation."

Glidden responded to questions about the possible effects should a conservative majority on the U.S. Supreme Court overturn *Roe v. Wade*.

"I believe that if the Supreme Court overturns the right to privacy and returns it to the states, that we will have places in this country where you can get abortion on demand and places where women will be forced to have children whether they want to or not," she said.

Asked whether nominees to the court should be questioned about their personal beliefs on the issue, Glidden told the group that she considers the *Roe v. Wade* decision vital.

"I consider *Roe v. Wade* as essential to me as *Brown v. [the Topeka] Board of Education* would be to a black person," she said. "This nominee (Judge David Souter) will be confirmed—that's a virtual certainty—but I do wish we had pressed him further on it (*Roe v. Wade*)."

Other audience questions involved advances in medical technology affecting the abortion debate, namely

RU-486, better known as the "morning-after pill." Glidden expressed concern that efforts by the pro-life movement to keep the pill out of the United States may have a negative effect on treatment of other conditions.

"I think the other side wants to keep it out because it would radically change the debate," she said. "This would be taken three days after a missed menses, nobody would have to have a woman aborted."

"RU-486 is being kept out of the United States even though it has been shown to be helpful in cancer and rheumatoid arthritis simply because it can be used in a manner (abortion)."

According to Glidden, a resolution of the controversy requires both sides to engage in responsible dialogue.

"This is an issue that is tearing this country apart," she said. "We need to dialogue, we need the extremes of both sides, the body is going to have to be a question."

## Students attend convention

## Yocum believes students did well on presentation

Undergraduate research projects, focusing on nonverbal communication, were presented last week by two Missouri Southern students.

Dr. Carolyn Yocum, assistant professor of communications, attended the annual Speech and Theatre Association of Missouri (STAM) fall convention in Lake Ozark, Mo. Seniors Shirley Judah and Kelly Wells also attended and were part of a seminar focusing on undergraduate research.

"Overall, our Missouri Southern students did very well in presenting their papers to an audience with a majority of college and university professors attending," said Yocum. "One respondent said the presentations were better than 90-95 percent of those given at the Speech Communication Association conference, which is the national meeting."

Judah and Wells initiated research last spring in Yocum's Nonverbal Communication class. Primitive studies were conducted in various environments, chosen by the students themselves, to test different aspects of nonverbal communication and their impact. Appearance, eye contact, body language, and facial expressions were among the topic areas students could select.

Wells studied the impact of female appearance vs. male approachability in a bar setting, and Judah focused on assessing nonverbal behaviors associated with deception. She analyzed a local preliminary hearing for an accused murder suspect.

Yocum said the studies were important because they put students out in the field to test their own hypotheses and communication theories discussed in class. As an advocate to introduce and expand the idea of student research to other disciplines on both the college level and high school levels, Yocum presented the seminar "Guiding Undergraduate Research."

"The convention was a lot of fun and a real learning experience for me," said Wells. "Presenting our projects was an honor, and the audience was very receptive to our seminar as a whole."

Said Yocum, "The students and their research served as examples to demonstrate the type of work/study that all students should be experiencing in all classes. It's putting applications and knowledge from the classroom with real-life situations to form a unique learning experience."

According to Yocum, this was the first program/seminar offered at a STAM convention to focus on student undergraduate research and be conducted in part by the students themselves. As a result of the positive feedback she received from those attending, STAM will provide two seminars annually at conventions pertaining to graduate and undergraduate research and presentation.

The programs will be competitive and papers submitted ahead of time to STAM will be reviewed by a committee. Those selected will then be part of either a graduate or undergraduate seminar.

Yocum said the project came about as a result of the student research grant/funds made available by Southern. Last year, the College made a line budget item of \$15,000 for undergraduate research and presentation. College President Julio Leon formulated the idea and encouraged its development. He wanted worthy projects to be funded by the College.

## FENDER BENDER



David Pridgen, freshman, inspects the damage caused by a driver for Osborn Paper, while officer G. L. Tuck makes his report.

□ Arena/From Page 1

facility."

But the College is without the kind of money needed to build a multi-purpose facility. Leon said that in the early 1980s, the state might have been ready to provide larger state funding, but as state shifted allocation priorities.

"Just about the time we were to go to the state and ask for construction for this facility," Leon said, "the state shifted its emphasis. They changed the policy where they said that they would not build more athletic facilities on campuses."

Though the facility would be used strictly for athletic events, Leon said the state would probably provide minimal funding, according to officials. Leon urged members of the committee to do all they could to help convince county residents of the need for a multi-purpose facility.

"It's obvious that this facility would have a substantial economic impact on the whole area," Leon said.

In outlining possible funding sources, Leon mentioned a recently passed stadium bill that would provide funding available for athletic facilities in first-class counties. Judah said the stadium bill was not located in a first-class

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# Senate bends rules, program gets \$1,700

BY DIANE VAN DERA  
ASSOCIATE EDITOR

With a projected semester budget of \$11,000 the Student Senate, last night, in its first meeting of the year, set a precedent that some senators are seeing as a future problem.

A requisition was presented from the College Orientation program for \$1,700 to fund a trip to a national convention in Hartford, Conn., for college orientation programs.

The orientation staff asked for a suspension of the rules to hear the first and second readings at one meeting in order to reserve hotel and plane fares.

According to Mary Hanewinkel, Student Senate president, though the Senate has a precedent that an organization must have a constitution to receive funds, the Senate overlooked that due to the orientation program's strong ties with students.

Lory St. Clair, treasurer, stated that because College Orientation is a student organization, the Senate was allowed to give it the full \$1,700 asked, rather than the Senate's limit of \$1,000 per semester, per organization.

A half-hour discussion was set off when a motion was made and seconded to award the group the full \$1,700, but was then changed to the \$1,000 limit.

David Swenson, junior class senator, said during the meeting that because the allocation would set the

precedent for the year, the amount should be kept to the set maximum.

"When you look at the fact that what is learned at the convention will help every incoming freshman in the future," St. Clair said, "the money is split into a fraction of a penny per person."

The amount of the allocation was changed back to \$1,700, and in a majority vote the money was given to the orientation program. Senators who would benefit from the funding because of their orientation position, were not in on the vote.

Though four of the nine junior-class senators, five of the nine senior-class senators, and three of the four elected officers are orientation leaders, Hanewinkel says there is no connection between that and the fund allocation.

St. Clair does not see a way to separate Senate duties and affiliation with other organizations the senators might belong to.

"Those who are involved are involved," St. Clair said. "You can't fight that. Most of these people are officers on other clubs."

St. Clair said she is unsure what the result of the decision will be.

"I'm worried about the precedent because I'm the one who has to deal with it," she said. "I'm scared of what's going to come up next, but I think it's worth every penny."

The money will be applied in the following ways: \$555 for registration, \$966 for airfare, and \$237 for a hotel room for three nights.

## A DIRTY JOB



Jerry Baker, a worker for Ames Excavating Company, digs a hole Monday behind Hearn Hall to fix the "primary underground."

STAFF PHOTO BY CHRIS COX

# Students move into completed residence hall

BY STEVE SAKACH  
ASSOCIATE EDITOR

Students who made the Hallmark Inn their home since the beginning of the fall semester moved to the recently completed residence hall during the weekend.

Delays in construction forced Missouri Southern to house 32 students at the motel since Aug. 15. "It was a real inconvenience," said Doug Carnahan, director of student life.

"For some students the novelty began wearing off after a couple of weeks and they wanted to move in. We're glad we didn't have to drag it

on any further."

After inspection, only a few minor problems remain, said Bob Beeler, director of Southern's physical plant.

"There's a couple of heating and air problems, some painting—most of it's minor," he said. "We hope it will be completed in the next few days."

Not every student in the new residence hall moved from the motel. Junior Chris Fusselman was relocated from Webster Hall.

"Our room had been flooded with about half an inch of water after the last rain," said Fusselman. "This is much, much, much better."

"Webster Hall was in pretty bad shape. Furniture is old and chipped, everything seems like it's falling apart. This is great here; everything is new—the furniture, carpeting, and beds."

The construction setback on the new residence hall (building II) was caused by a heavy spring rain and difficulties with a sub-contractor, according to the Dalton-Killinger Construction Co.

The College was aware of the delays in April, but waited to see what progress could be made before the start of the semester.

Dr. John Tiede, senior vice presi-

dent, said he expects the construction company to pick up the motel bill, which is nearly \$15,000. However, Dalton-Killinger is asking for an extension on the time allotted for construction due to the weather problems.

"We haven't sat down and hammered it out yet," Tiede said. "We need to get myself, the architect, contractors, and everyone together."

"I don't expect us to be giving up a whole lot of days as far as the weather, you always expect some sort of weather delays and you plan for that. We're going to need something a little more concrete."

# Freeman heads retention effort

New office to analyze student needs

BY DIANE VAN DERA  
ASSOCIATE EDITOR

Maximizing students' academic experience is one of the goals of the new office of student retention.

"Retention is a by-product of student satisfaction with their school so they will stay and graduate," said Elaine Freeman, retention director.

The office was set up to bring programs together from

around the campus that are geared toward student service. These include programs such as College Orientation and support services for non-traditional and adult education programs. With a collaborative effort among them, Freeman says the rate of students retained until graduation will increase.

"Our orientation program is very important—not just for the freshman year," Freeman said. "We need to be looking at exploration as part of the retention effort."

According to Freeman, the office is in the building mode, trying to analyze student needs and the needs of the College.

"What I have been doing is learning a lot," she said. "I have been talking to people who would have some ideas to help us. There have been some people with really great ideas that bring in focus what is Missouri Southern."

"We will be planning more specific goals in the future, and we will become more specialized as the needs are known. Right now, I see myself as a resource for a lot of different areas and also as a catalyst for a lot of new changes."

The program is run through Dr. Robert Brown, vice president for academic affairs. Brown said the program was set up with student assistance in mind.

"At Missouri Southern, we have a rate of completion that is very good," he said, "but our administration is

always looking for ways to better help the student body."

Freeman said she sees the College as student-oriented, and is glad Southern's first goal is serving the student, both academically and socially.

"We're trying to make sure contacts and linkage are made early in the freshman year," she said. "That's when it's most crucial."

According to Freeman, most reports indicate once students reach their junior or senior year, they are dedicated to that particular college and there is not much change.

She said it is becoming more important to retain the students already enrolled rather than to recruit new ones.

"Realistically, we're facing a decline. The baby boomers have moved down the line, and there just aren't as many students to replace them."

"We have been hearing the news for the past several years that there is a decline in high school seniors, but through that time Missouri Southern has experienced an increase. At the same time, we can't expect the same rate of growth."

Freeman said Southern's smallness is one of its strong points.

"Students get the contact they need," she said. "The ideals the College has traditionally believed to be important will be important in building this program. When you're a strong school, you're always looking for ways to keep that and improve it."

Freeman wants the success of Southern graduates to do more than reflect well on the College.

"I see it from a broader social theme, in that we believe in it and we believe in the value of a college degree," she said. "It's more than that; we feel we're serving the economic needs of the nation."

Freeman, a graduate of Pittsburg State University, came to Southern in 1980 and worked in several offices before being appointed to her new position.

Freeman, who took a leave of absence from Southern the last two years to work on her Ph.D. in higher education policy at the University of Tulsa, is nearing completion of her doctoral dissertation.



Elaine Freeman

## ATTENTION STUDENTS

INTERNATIONAL READING ASSOCIATION & MISSOURI STATE TEACHERS ASSOCIATION are sponsoring a "make it, take it" workshop at 8 tonight, in Room 113 of Taylor Education Hall. The workshop will feature "Creative Ways With Chalk" by Kellie Box. Participants are asked to bring a fine-point permanent marker, loose paper or tracing paper, and white poster board. Interested persons may become members of MSTA or IRA at the workshop. Only members may attend. IRA BUSINESS MEETING WILL BEGIN AT 5:30 P.M.



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**Postcards from the Edge**  
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**Narrow Margin**  
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**Mo Better Blues**  
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## OUR EDITORIALS

Editorials on this page express opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

### Don't quit now

Amidst the tall talk and lofty rhetoric, cooler heads have prevailed. Monday's shocker of an announcement of a proposed \$500 million development came as a surprise to many. But because many important questions were left unanswered, a healthy dose of skepticism remains about feasibility.

One of the components of the complex would be a multi-purpose facility, a building that some say would eradicate the need for such a facility on the campus of Missouri Southern. Whether that is the case, assuming anything about the proposed development would be a mistake.

College President Julio Leon is right to keep on studying the feasibility of bringing a multi-purpose building to Southern. Too much work, too much study, and too much coordination has been put into the project to call it quits now.

The county as a whole must be careful here, too. A multi-purpose building on this campus would involve the money and efforts of Jasper County. Only a unified effort will bring that building here, but the county must not be splintered by recent claims that may or may not be true about the development.

While every consideration must be given to the possibilities of the complex, Southern and the surrounding community must forge on with its agenda. Developers of the complex talk as if everything is done deal and that now it's just a matter of time. From their end, that sounds about right. But from the viewpoint of those who are asking the questions and getting no answers, the tunnel is as dark as it ever was.

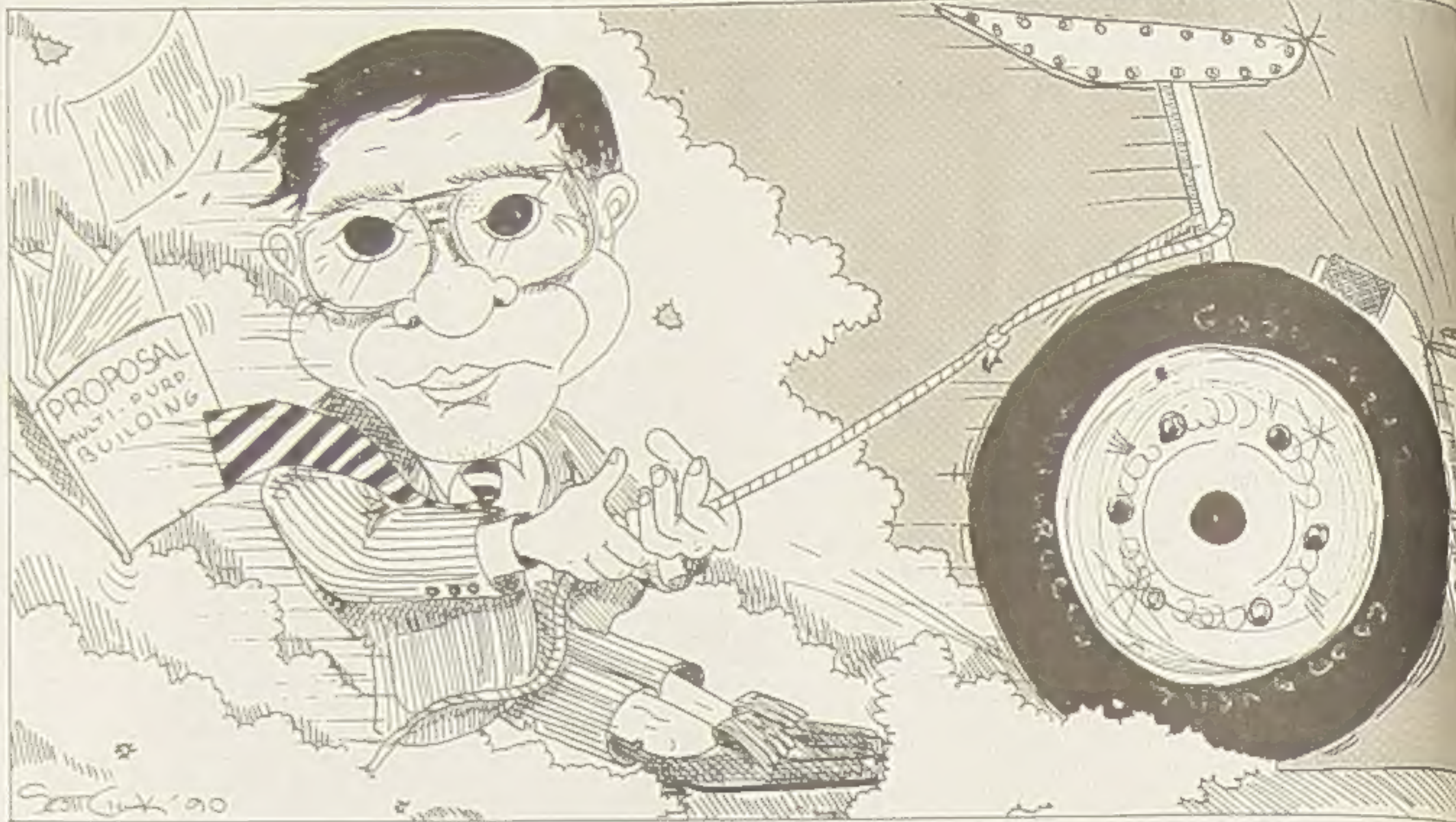
### A clean break

The Student Senate may have set a dark precedent last night when it gave \$1,700 to the College Orientation program.

It is Senate policy not to give more than \$1,000 to any organization during a semester, yet the Senate justified this allocation by magnifying the orientation program's ties with the student body. Forget the idea of bending the rules; we're dealing with a clean break here.

The orientation program is *not* a student organization. The Senate's budget is derived from student fees, thus begging the question: How can a College academic program, directed by a full-time College employee paid to administer the program, receive money from students, many of whom already pay to take College Orientation as freshmen? The process by which the Senate talked itself into this one is mind-boggling.

Students take note: The allocation to the orientation program accounts for 16 percent of the Senate's \$11,000 budget for the semester. Call it exaggeration if you wish, but a few more rule suspensions like this will sink the Senate into that all-too-familiar hole called bankruptcy. Never mind that this session is but a week old, and that the term "student senator" is synonymous with "bank teller."



## System is less than perfect, but it works

BY T.R. HANRAHAN  
ASSOCIATE EDITOR

The confirmation of Judge David Souter to the Supreme Court of the United States is now a virtual certainty, but the ease with which he will be confirmed seems to beg the same question that has plagued recent nominees: Should the confirmation process examine the political beliefs of the nominee and seek answers to possible rulings in hypothetical cases?

The process has come under examination because of the apparent application of these criteria by the Senate Judiciary Committee, most notably in the case of Reagan appointee Robert Bork. The driving forces behind such a "litmus test" for nominees are the special interest groups determined to have officials in all branches of government who support their political agendas and goals.

This, in itself, is not a major problem since organizations on both sides of any particular question are well funded and highly organized. The groups bring debate and discussion of important national issues to the fore, and that is the basis of an effective representative democracy. However, when any group or in-



### EDITOR'S COLUMN

dividual begins to show disrespect for the process or the individuals attempting to affect that process, they serve only to discredit their views and impede intellectual debate.

Last Wednesday, Molly Yard, president of the National Organization for Women, called for an apology from the committee for trivializing "us and our legitimate concerns for women's rights."

The flap began when U.S. Sen. Strom Thurmond (R-South Carolina) declined to question Yard and said, "We have a lovely group of ladies here. I thank you for your presence." Yard responded by rolling her eyes and shrugging her shoulders while he spoke.

U.S. Sen. Alan Simpson (R-Wyoming) responded by requesting the same degree of respect for the senators as is accorded the witnesses.

In a column in the Sept. 20 issue of *USA Today*, Simpson said, "I strongly support any group's right to disagree with the Souter nomination. Debate and disagreement are the very essence of our First Amendment rights. However, we have the right to criticize the disrespect and lack of courtesy that representatives of a few women's rights groups displayed toward members of the committee with whom they disagreed."

Simpson also pointed out that while these groups are a welcome and necessary part of the confirmation process, they can hardly claim to speak for all

the women of America. He cited the fact that he chaired the Bush administration for catering to the right wing of the Republican Party with the nomination of Souter, yet more women voted for Bush than Mike Dukakis in 1988.

Yard, in a companion column to that of Simpson, raised concern that Souter will provide a major roadblock to the court to overturn *Roe v. Wade*, the case that established a woman's right to abortion.

Her concerns and testimony are valid and welcome as are the views of those in favor of Souter's nomination. What is unwelcome is her discussion of members of Congress attempting to ascertain the suitability for the high court.

Simpson's criticism of Yard's actions is completely justified. While Thurmond undoubtedly is an outmoded and ill-advised form of flattery, he trivialized the importance of women's rights.

Politics and issues before the committee part in this imbroglio. Thurmond is opposed to the nomination, but Simpson agrees with Yard and supports a woman's right to choose.

The system we have is less than perfect, but the best way to maintain the checks and balances necessary to our government. This latest nomination illustrates the problem of allowing a single person to capture the focus of judicial confirmation. The committee has handled this nomination with hope the trend toward open debate on the confirmation record, and not speculation on future actions, continue.

## Emphasis on individualism is conveyed

BY VAL CHRISTENSEN  
ASSISTANT PROFESSOR OF ART

A short time ago a student in one of my Art Appreciation classes leveled a charge of conspiracy at me. Taken aback by his statement, I asked him what he meant by that. He responded by saying that the topic we had just addressed in Art Appreciation had been raised in another of his classes across campus. It had started him wondering if the instructors got together and planned what they were going to present on any given day.

I quickly denied any duplicity on my part in a desire to quickly quell any notion that I would be involved in any clandestine undertaking of that nature. However, having reflected upon the nature of the charge, I must confess.

Indeed dear student there is a campus wide conspiracy which involves not only classroom instructors but also those in the highest level of the college administration. It is a conspiracy in the archaic sense of the word. We collectively planned and are currently



### IN PERSPECTIVE

implementing an action which we perceive to be in the best interest of the student. What I am specifically referring to is the core curriculum. The faculty and administration of this institution have consciously sought to establish a common ground, and through a concerted effort to convey to each student certain knowledge which is essential to being declared an educated individual.

I invite the reader of this article to review the nature of this conspiracy by opening the Missouri Southern catalog for 1989-1991 to pages four and five. It unequivocally states that it was the faculty of Southern who set forth the goals of the core curriculum, and furthermore that "the curriculum at Missouri Southern is designed in such a manner that these human experiences permeate each class taught at the institution." I have obviously emphasized certain portions of the above statement for dramatic purposes.

The collective goals of the faculty and administration as they have been formulated through the committee structure of Southern are set forth as a number of abilities. They are the abilities to communicate, to solve problems through critical thinking, to clarify

values, to function within social institutions, to stand science and technology, and finally to stand the arts. The sequence in listing is not to be interpreted as a designation of importance that they are prioritized. At least that is my perception, and I hope that they are generally received that way.

The overarching concern is to create "a core integrated curriculum of education." An education that combines the extended study in the major and the core curriculum along with other educational experiences found within the writing program, computer literacy requirement, the new international focus, and other aspects of the curriculum.

In closing, I would like to draw your attention to the quotation by Bok (whom I must confess I identify beyond that) which serves as a preface statement on the core curriculum in the Catalog. It says, "The task of education is to ensure a celebration of the individual, and an understanding of the interdependence of the individual with the larger community." The same is true of our academic subjects which is a point that I try to convey to my students in Art Appreciation classes one which I am sure that my colleagues in the courses try to make as well. Perhaps we are all

## Owner will continue half price gas policy out of respect

I would like to respond to your editor's column of Sept. 6, 1990. In trying to help you understand the gas and oil market, it is traded daily on the commodities market just like corn, wheat, or similar to stock. Anyone can purchase or sell in a "session." Various news events will affect this market much more than say the stock market.

Most jobbers to obtain the right to brand must agree to purchase a certain amount of gas from whom they are branded with, or purchase from an independent supplier who buys on the "spot" market. If a company brands you they expect you to purchase your contract in good or bad times.

When Iraq invaded Kuwait, these countries supply 20 percent of the world's oil. The market acted immediately. President Bush intervened and kept him out of Saudi Arabia or he would have gained control of 20 percent of the world's oil.

This is where I take exception to your comments on the fact that "these soldiers are fighting for the whole country." If they hadn't gone in, gas would be costing you \$2.50 to \$3 per gallon if you wanted to wait in line. So they have done our country a great service.

The reason I adopted my policy of half price gas was to show my support for what our President had done and for our troops which have their lives in danger stopping this mania.

You see I believe we all need to support our troops even if you don't think what they are doing is right because they are in a position that their lives are in danger representing all of us. They don't make the policy; they just enforce it. I sell gasoline to them at half price through their families because of respect for these people that are in the Armed Forces in the Middle East with their lives on the line for all of us. Yes, I think they are "special people." I will continue the program until they are safely back. The way people treated our troops after Vietnam was wrong and won't happen again.

It is my personal opinion that President Bush is going to be the best president that we have seen in the last 100 years. You are indeed living in an exciting time; hopefully we will find world peace.

In closing I would like to share with you how I know what everyone's gas cost is. Take a copy of the *Wall Street Journal* and see what a New York gallon of unleaded regular is. Add on 20

cents federal and state tax. Add on one and a half cents freight to terminal, add on another one cent freight from the terminal to our location, add on another .0035 cents Superfund charge (to help handle future clean-ups) and you will have my cost. If you want to check it take the price of a barrel of oil and multiply by .04. Oh, and gas prices will come down when the Saudi oil fields are no longer in danger. If they are bombed or disrupted we'll have gas lines and rationing.

I hope you don't think five cents or six cents a gallon profit on my end is excessive. If you do, you better talk to your economics professor.

Dave Fagan  
Fast Stop

### YOUR LETTERS

Please submit "Letters to the Editor" to The Chart office in Hearnes Hall 117 by noon Monday for publication in that week's edition. All letters must be typed or printed neatly, and signed. Letters of fewer than 300 words receive priority consideration.

### THE CHART

Five-Star All-American (1982, 1986, 1987, 1988, 1989).  
Regional Pacemaker Award Winner (1986, 1988, 1989).

The Chart, the official newspaper of Missouri Southern State, is published weekly, except during holidays and examinations from August through May, by students in communications as a lab experience. Views expressed do not necessarily represent the views of the administration, the faculty, or the student body.

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I am in no way saying that the crisis in the Persian Gulf is not the major story affecting the nation. What the media need to remember, however, is that there are other events shaping our lives and these also deserve thorough, balanced coverage.



## Royalty finalists elected

BY CHRIS COX  
CAMPUS EDITOR

After last week's preliminary election, Homecoming royalty candidates have been narrowed from 22 to eight finalists.

For the second time in Missouri Southern history, this group includes a male, Shah Rukh Rais, representing the Social Science Club.

The first male student to become a finalist was Dave Griffith, in 1984, representing the Communications Club.

The list of this year's Homecoming finalists and their sponsors includes Elivette Alvarez, RHA; Cheryl Chapman, Phi Beta Lambda; Lori Clevenger, Modern Communications Club; Kimberly Hoffman, Zeta Tau Alpha; Sara Hoover, Student Nurses Association; Melissa Pim, Kappa Alpha; Inger Stockam, cheerleaders; and Rais.

According to Val Carlisle, director of student activities, a king and a queen may be elected next year.

"People from habit call it 'Homecoming queen,'" said Carlisle. "It would be nice to have a king and queen run. It would get rid of a lot of confusion and be less of a competition."

Final elections for Homecoming royalty end at 2 p.m. today.

Displays, instead of banners, will be used to promote the royalty candidates. Lisa Werst, student coordinator for Homecoming, said this will increase awareness.

"We want people to drive down Newman [Road], seeing what is going on," she said. "Last year people hardly even knew there was a Homecoming."

Rehearsal for a talent show will start at 3 p.m. tomorrow, and the show will be held in the Connor Ballroom at 7 p.m. Monday.

"There will be comedians, musical skits, singing, and videos," said Werst. "It's looking pretty good so far."

Northpark Mall will host the royalty candidates in a fashion show. The show will feature clothes from various stores in the mall. Football players will escort the women in the J.C. Penney's court, and Rais will be escorted by his fiancée.

Werst said her job has been easier this year because of the cooperation she has received from everyone involved in Homecoming activities.

"This is the best participation we've had in 10 years," she said.

A spirit bonfire will commence at 8 p.m. Thursday, Oct. 4, on the north side of Fred Hughes Stadium. Various floats will participate in the downtown Homecoming Parade on Saturday, Oct. 6, at 10 a.m.

The annual all-campus cookout will be held from 11 a.m. to 1 p.m. on Friday, Oct. 5 on the Billingsly Student Center lawn. It will include an Oktoberfest style lunch, including sausage, potatoes, and rootbeer served from steins.

The Homecoming queen will be announced at noon.

## MAKING THE DIFFICULT LOOK EASY



Jack White, a visiting billiards trick-shot artist, prepares to display the skill that has brought him to Southern 16 times. White was in the Lions' Den Monday for an exhibit.

STAFF PHOTO BY CHRIS

## Edison laughs at technology

New York City native specializes in 'state of the art' comedy

BY LORENA BATES  
STAFF WRITER

Laughter is the best way to deal with technology, according to Dave Edison.

The comedian will perform at 7 p.m. Wednesday on the second-floor lounge of the Billingsly Student Center. Admission is free.

Edison specializes in "state of the art" comedy. He pokes fun at today's technology, calling it "absurd."

Although originally from New York, Edison now lives in Los Angeles.

He has appeared on shows such as *The Late Show with Joan Rivers*, *Comic Strip Live*, *Norman's Corner*, *Ross Shaffer*, and *Everyday with Joan London*.

"Edison is part of a package deal from Kramer/Magnan Entertainment Agency," said Val Carlisle, director of student activities.

"Kramer has sent us *In All Seriousness*, who performed last Friday as part of the same deal," she said. "Our turnout was over 100. Most of our entertainment this year will be along the comedy line."

Carlisle said she believes more people attend comedy acts because comedy is more "universal."

"People are afraid the music featured will not be to their taste," she said.

Some of the other entertainment for the year will be *Totally Interactive Video*, *Craig Anton*, *Stewart and Lori*, and *We Can Make You Laugh*. All of these performers are part of the same deal that includes Edison.

According to Carlisle, Edison will receive \$1,250 to perform.

## Club schedules first rodeo by soccer field

NIRA to include Rodeo Club as member

BY JAN GARDNER  
STAFF WRITER

Plans for an upcoming rodeo are underway and are keeping members of Missouri Southern's new Rodeo Club busy.

Southern's first rodeo is scheduled for Oct. 25, on the field south of Taylor Hall. Three schools—Southwest Missouri State University, Fort Scott (Kan.) Community College, and another not yet selected—will be invited.

Brone (horseback) riding, bull riding, and barrel racing will make up the featured events in the exhibition. Prizes will be awarded based on money received from entry fees.

"Only college-enrolled people can participate," said Wayne Stebbins, associate professor of biology, who is serving as the faculty adviser. "The main goal is to promote interest in rodeo."

However, the Rodeo Club is not geared only toward college students.

"It's all-student oriented, but anybody from the community can come," said Sandy Branstetter, freshman, and member of the Rodeo Club.

In 1991, Southern's Rodeo Club will become a member of the NIRA (National Intercollegiate Rodeo Association). According to Ed Belveal, freshman and club president, membership guarantees many benefits that will greatly improve the status of the club.

"It will allow a team to travel to colleges all over the U.S.," said Belveal. "We can also set up a scholarship program for people who want to compete."

Livestock for rodeos are provided by stock contractors, from across the central United States, who offer for the job. The club has made a decision about which tractor to use.

Belveal said the offers are now close to \$2,000 a day. After membership in NIRA is achieved, the national organization will provide the needed stock through its own stock contractors.

Southern also has to provide panels necessary to form the rodeo.

The Rodeo Club was officially started last year but, according to Stebbins, all it did was "get organized." He said members hope much more active in the future.

"We want to have a complete rodeo next spring and a full rodeo next fall," he said.

Stebbins said several people contacted him about the club. He expects a larger showing at coming meetings, which are tentatively scheduled for Wednesday, 5:30 p.m.

An exact time for the rodeo will be announced at a later date, but Belveal said it will be during the afternoon. Students interested in the rodeo may contact Stebbins at Ext. 534.

## Psychology Club to host events

Members to participate in Fechner Day, trips, and lectures

BY PAUL HOOD  
STAFF WRITER

One activity in which members of the Psychology Club are most visible is running the concession stand at home football games.

The club has existed since 1978 and is open to anyone with an interest in psychology. Presently, the club has approximately 30 members. Meetings are held at noon every Wednesday in Taylor Hall Room 121.

Members decide the activities for the club each year. Officers have been elected, and some events have already been planned.

"We plan to have many speakers this year from area mental health agencies," said Lynn Sweet, president of the club.

The club already has hosted a discussion on the differences between counseling and clinical psychology and on the cultural differences between China and the United States.

During meetings and events the Psychology Club works closely with Psi Chi, the national honorary society for psychology.

"Psi Chi has separate officers, but the two clubs meet and work together," said Dr. Brian Babbitt, professor of psychology. Babbitt and Betsy Griffin serve as faculty advisers for the club.

In October, the club is planning Fechner Day to honor Gustav Theodor Fechner, a German physicist and philosopher. Fechner has been noted as instrumental to the early development of psychology. As part of the festivities, members of the Psychology Club plan to put up displays on the history of psychology, have a picnic, and socialize.

Members are planning a trip to Springfield to visit the Medical Center for Federal Prisoners. Anyone interested in becoming involved in the Psychology Club may contact Babbitt or Griffin at Ext. 315.

## Upcoming Events

27

THURSDAY

Homecoming Final Election: stairwell of BSC, 9 a.m.-2 p.m.

Wesley Foundation: Room 314 BSC, 11 a.m.

LDSSA: Room 314 BSC, Noon

Modern Communications Club: Room 314 BSC, 1 p.m.

Faculty Colloquium: Informal presentation by Dr. William Kumbier, Room 313 BSC, 3 p.m.

College Republicans: Room 311 BSC, 3 p.m.

Bicycle Club: front of BSC, 5:30 p.m.

International Pizzo Party: Connor Ballroom, 6 p.m.

Computer Science Dinner: Room 310 BSC, 6 p.m.

28

FRIDAY

Talent Show Rehearsal: Connor Ballroom BSC, 3 p.m.

29

SATURDAY

Cross Country: at Oklahoma State Jamboree, TBA

Lions Football: at Northeast Missouri State, 1:30 p.m.

30

SUNDAY

Lions Soccer: vs. St. Mary of the Plains, Noon

1

MONDAY

ECM: Room 311 BSC, Noon

Faculty Senate: Room 313 BSC, 3 p.m.

Career Is Right: Room 310 BSC, 3 p.m.

Sigma Nu: Room 313 BSC, 5 p.m.

Homecoming Talent Show: Connor Ballroom, 7:30 p.m.

2

TUESDAY

BSU: Room 314 BSC, 11 a.m.

Nowman Club: Room 310 BSC, Noon

International Club: Room 313 BSC, 3 p.m.

Homecoming Fashion Show: Northpark Mall, J.C. Penney's Court, 7 p.m.

3

WEDNESDAY

Philosophy Club: Room 121 Taylor Hall, Noon

CAB meeting: Room 310 BSC, 3 p.m.

Soccer: at University of Missouri, Kansas City, 4 p.m.

Student Senate: Room 310 BSC, 5:30 p.m.

CAB Event: comedian Dave Edison, second-floor lounge BSC, 7 p.m.



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✓ 1st Corps Support Command Fort Bragg: APO New York 09653

✓ 197th Infantry Brigade: APO New York 09315

✓ 11th Air Defense Artillery Brigade: APO New York 09656

✓ 3rd Armored Cavalry Regiment: APO 0920

Letters will be handed out at random unless soldier's name is specified.



# Hobby is future for art major

BY DYANA PERKINS  
STAFF WRITER

Most Missouri Southern students are in college to prepare themselves for the future. Charles Stephens, senior art major, is attending college as a result of his past.

Stephens, 35, began his college education at Southern in 1986. After returning to his hometown of Joplin on a nine-year term in the Army, he worked as a machinist in Webb City to support his four children. As a result of an injury on the job, however, Stephens was laid off.

"While working I managed to get my hand caught in a hydraulic punch which flattened my forefinger," said Stephens. "That's when I decided to go back to school."

According to Stephens, one of his motives for pursuing a college career was not only personal, but to insure a better life for his family.

"I'm here for myself because it's something I want to do," Stephens said. "But, more importantly, I'm here so I can offer my kids a better life after I graduate."

Stephens' life in the Army took him to various places, including a year-and-one-half stint in Germany. But, during that time, from early childhood to the present, he has maintained a hobby that he now hopes to build a future on.

"I've been painting and drawing since I was five," said Stephens. "My mother was worried about my overactive imagination and introduced me to finger painting as a way to deal with it. Since then it's always been a part of my life."

Stephens is the president of Art League. He has had his artwork displayed both on campus and off-campus. He also submits his material to the campus literary magazine *The Winged Lion*.

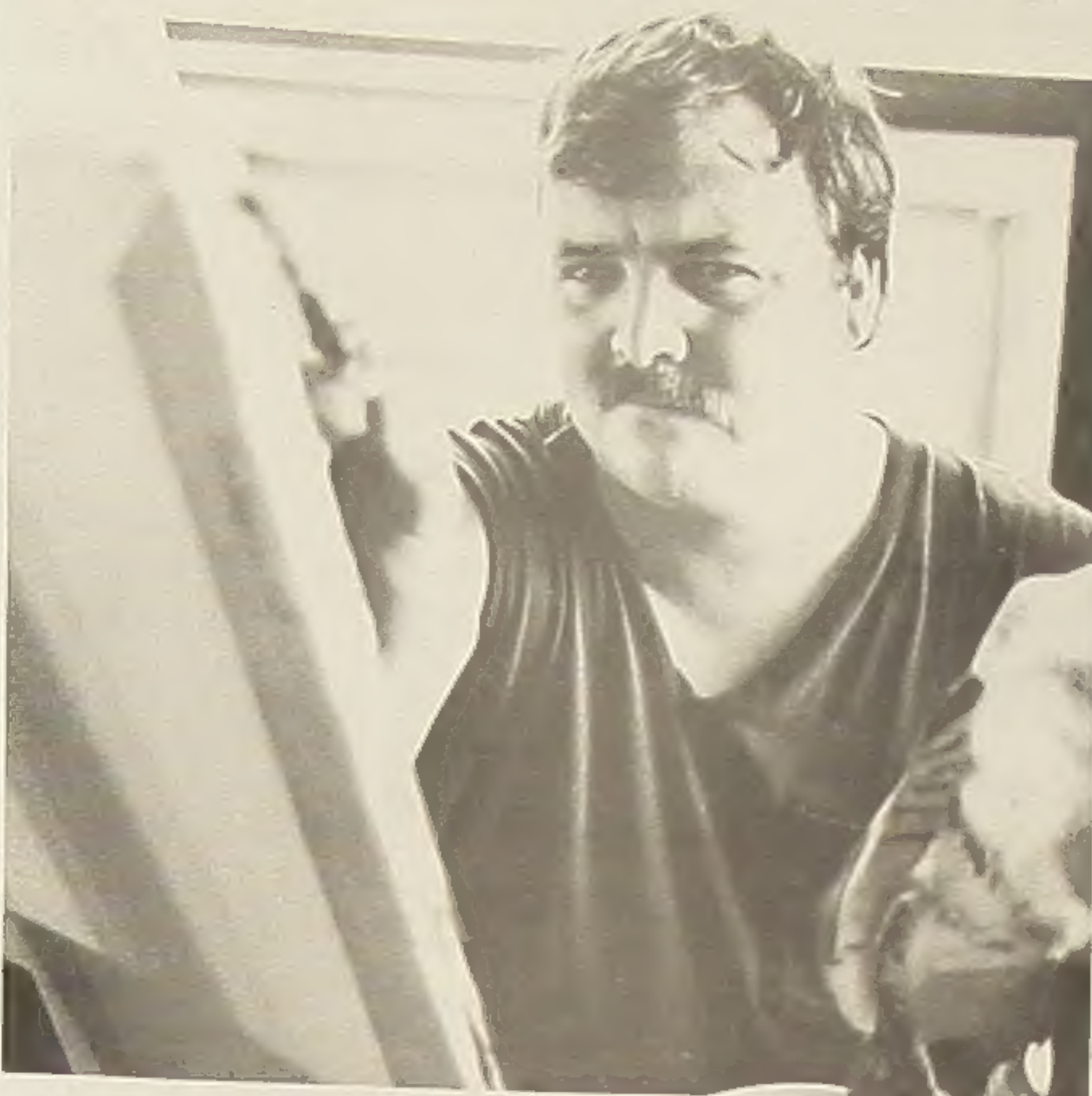
Stephens said he has been selling his work since high school.

The price of his work varies. "I've sold stuff for \$25 on up to \$300," Stephens said he has been called the last of the great romantics because of his passion for his art.

"I couldn't do my art if I didn't feel deeply about it," he said. "Any form of art is emotional. An artist must have imagination and be sensitive not only to who he is, but also to the surrounding environment."

Stephens hopes to pursue a career in the commercial art field.

## THE FINAL STROKE



Charles Stephens, senior art major, works on a current project which incorporates aspects of Indian Art.

STAFF PHOTO BY CHRIS COX

## Southern Theatre presents fine first showing

BY ANGIE STEVENSON  
MANAGING EDITOR

Rating: ★★ ★★  
(out of ★★★★★)

While *The Menachem* did not quite live up to its promise of "a laugh guaranteed every 90 seconds," it did provide some lively performances with a chuckle stashed here and there.

Southern Theatre's rendition of Plautus' once original mistaken identity farce was, for the most part, well performed and easy to sit through.

The action revolves around two brothers, both known as Menachemus, who were separated at birth. Menachemus of Syracuse travels in search of his brother to Epidamnus, described by the play's program as "a pimple on the backside of Rome."

Once there, he finds himself caught up in circles of confusion as various

townspeople—Erotica, his brother's mistress; Sponge, a local moocher, and Biferia, his brother's wife—mistake him for Menachemus of Epidamnus. Just when the audience begins to believe the misunderstanding will never be resolved, Plautus pulls everything together in one neat bow.

*The Menachem* was laced with contemporary humor, compliments of director Duane Hunt. While one might think referrals to Nike and Adidas (even the scenery boasted graffiti reading "Just doeth it") and lines such as "it's just a gag" would be out of place in a Roman day setting, the nature of the play is such that not only did the quips fit right in, but actually added to the farce.

Another positive and unique feature of the play was the masks worn by all of the actors but one. This was helpful in taking the focus from the actor and placing it on the character, creating for the audience a willing

suspension of disbelief. To the credit of costume designer Anne Jaros, the masks conveyed good expression and did not cover the actor's mouths, leaving the dialogue clear and easy to understand.

While all of the acting was at least adequate, a few performances outshined the others. Todd Webber gave the performance of a well-seasoned actor in his portrayal of Menachemus of Syracuse. As is often the case, everybody loves a clown, and the audience loved Brett McDowell in the best performance of the play as Messing, Menachemus of Syracuse's slave. Webber and McDowell kept the comedy going, but weren't on stage every 90 seconds.

A comic relief for the duo, Georgina Small in her small role as Roll, Erotica's slave, left the audience in stitches, and Sam Claussen provided antics as Lichus, Menachemus of Epidamnus' father-in-law.

Heather Haar's portrayal of Ero-

tica was complementary to the character, as was William Watts' Sponge, and Diana Gaines' Biferia.

David Swenson's performance as Menachemus of Epidamnus was sufficient but often overshadowed by Webber's dynamic character and talent. Van Fredrickson in his unmasked role of an actor faced the task of orienting the audience to the nature of the play with a few jokes that missed, but redeemed himself with a few charming anecdotes that hit.

Fredrickson was charged with triple duty as he also portrayed a doctor and a slave, coaxing some laughter from the audience when he waved from behind his mask as he promised in his prologue speech.

Although the play is not a musical, Brandi Backer, Jennifer L. Carroll, and Mark Robertson performed two tunes to kick the play off and provided background music for three vocal pieces. Swenson's solo "Filling

Her Every Need," was well performed, the best number of the play. Credit goes to Haar for trying to perform a seductive number with the innocent flute as accompaniment. While McDowell probably will not win a Grammy for his number, his character was such that vocal quality wasn't an issue.

It was encouraging to see Southern Theatre attempt a play with some music incorporated. To its credit, the group, in conjunction with the music department, will take on two full-scale musicals in the coming season, including *Fiddler on the Roof*.

Upon exiting the theatre, *The Menachem* left the viewer with a feeling that the past hour and 40 minutes had been well spent. If this first attempt is proof of what is to come, Missouri Southern should be in for an exciting season of theatre.

Pro-Musica also is involved with taking music into the Joplin school system. The St. Louis Brass Quintet will perform for the schools in October.

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## Coming Attractions

### JOPLIN

**"The Changing Landscape":** Selections from the United Missouri Bank collection. On view thru Oct. 31. Open 10 a.m. thru 4 p.m. Tuesday thru Saturday, Spiva Art Center, 623-0183.  
**Howee Crafts:** Oct. 6 and 7, John Hammons Trade Center

### SPRINGFIELD

**"American Beadwork":** From the Deaderick Collection, Features Sioux, Cheyenne, and Blackfoot moccasins as well as umbilical cord amulets. Thru Oct. 7, Springfield Art Museum's Weisel Gallery, 866-2716

**"Affinity with Nature":** Twenty-five unique interpretations of the landscape in a variety of printmaking media and styles, includes works featuring Adirondack Mountains, Midwest farmlands, the Southwest, the California coast, and Alaska, thru Oct. 21, Springfield Art Museum's Auditorium Gallery, 866-2716

**"Another Antigone":** Wednesday thru Oct. 7, Southwest Missouri State University, 836-5979

**Art Exhibit:** Paper art by Meredith Dean and Dennis Olson, glass art by Vernon Brejcha and David Hershey, and clay art by Malcolm Kucharski, 10 a.m. thru 5 p.m. Tuesdays thru Fridays, 11 a.m. thru 3 p.m. Saturdays, Thru Oct. 4, 864-7877

**"Nonsense":** Thru Sunday, Springfield Little Theatre, Tickets: \$8.50 and \$5.50, 869-1334

### TULSA

**A Sixties Reunion:** Featuring Gary Lewis and the Playboys, The Shadows of Knight, Billy J. Kramer, and Gallery, 6:30 and 9:30 p.m., Tomorrow, Cabaret Theatre, Tulsa State Fair, 918-747-0001

**Marty Stuart:** 6 p.m. and 10 p.m., Tomorrow and Saturday, Tulsa State Fair, 918-747-0001

**Bill Davis:** With the Bill Davis Band, Tomorrow thru Sunday, Oct. 5-7, Spotlight Stage, Tulsa State Fair, 918-747-0001

**The Judds:** With the Charlie Daniels Band and Sawyer Brown, 7 p.m., Sunday, County Stadium, Tulsa State Fair, Tickets: \$17.75, 918-747-0001

**"It's Only a Play":** It's opening night, and a wealthy producer is throwing a party in her lavish Manhattan townhouse complete with celebrities, Thru Sunday, Williams Theatre, Tulsa Performing Arts Center, 918-587-8402

**Girls Next Door:** 2 p.m. and 6 p.m., Sunday, Tulsa State Fair, 918-747-0001

**Starlight Express:** An Andrew Lloyd Webber musical, Thru Sunday, Tulsa Performing Arts Center, 918-596-7111

**Herman's Hermits:** 6:30 and 9:30 p.m., Wednesday and Oct. 4, Cabaret Theatre, Tulsa State Fair, 918-747-0001

**Billy Hill:** 6 p.m. and 10 p.m., Oct. 5 and 6, Tulsa State Fair, 918-747-0001  
**Elvis Wado:** 6:30 p.m. and 9:30 p.m., Oct. 5, Tulsa State Fair, 918-747-0001

### KANSAS CITY

**"Shear Madness":** 8 p.m. Wednesdays thru Saturdays, 2 p.m. Sundays, Thru Sunday, American Heartland Theatre Stage Two, Westin Crown Center Hotel, 816-842-9999

**"Blithe Spirit":** 8 p.m. Tuesdays thru Saturdays, 2 p.m. Sundays, Thru Sunday, American Heartland Theatre, Crown Center level 3, 842-9999

**"Rigoletto":** Lyric Opera, 7:30 p.m., Monday, Wednesday, and Oct. 5, Music Hall, 816-471-7344

**"A Moon for the Misbegotten":** Tuesdays thru Saturdays, 8 p.m., Sundays, 2 p.m. and 7 p.m., Oct. 2-21, Missouri Repertory Theatre, 816-235-2700

**Matt Haimovitz:** Cellist, 8 p.m., Oct. 4, Folly Theater, 781-8250

**"Dracula—First Blood":** Thursdays thru Saturdays, 7:30 p.m., Sundays, 3:30 p.m., Oct. 4-28, Martin City Melodrama, 816-942-7576

### ST. LOUIS

**"Country's Good":** Thru Oct. 5, Repertory Theatre, 968-4925

**Sam Kinison:** With MTV's Totally Pauly, 7:30 p.m., Sunday, The Fox, Tickets: \$16.50 and \$18.50, 534-1111

**Art Exhibit:** Beryl and Mandy Martin, mother and daughter team from Australia, will feature their art forms, including oil landscapes and watercolor florals. Saturday thru Oct. 28, Spink Pavilion, Missouri Botanical Garden, 314-577-5124

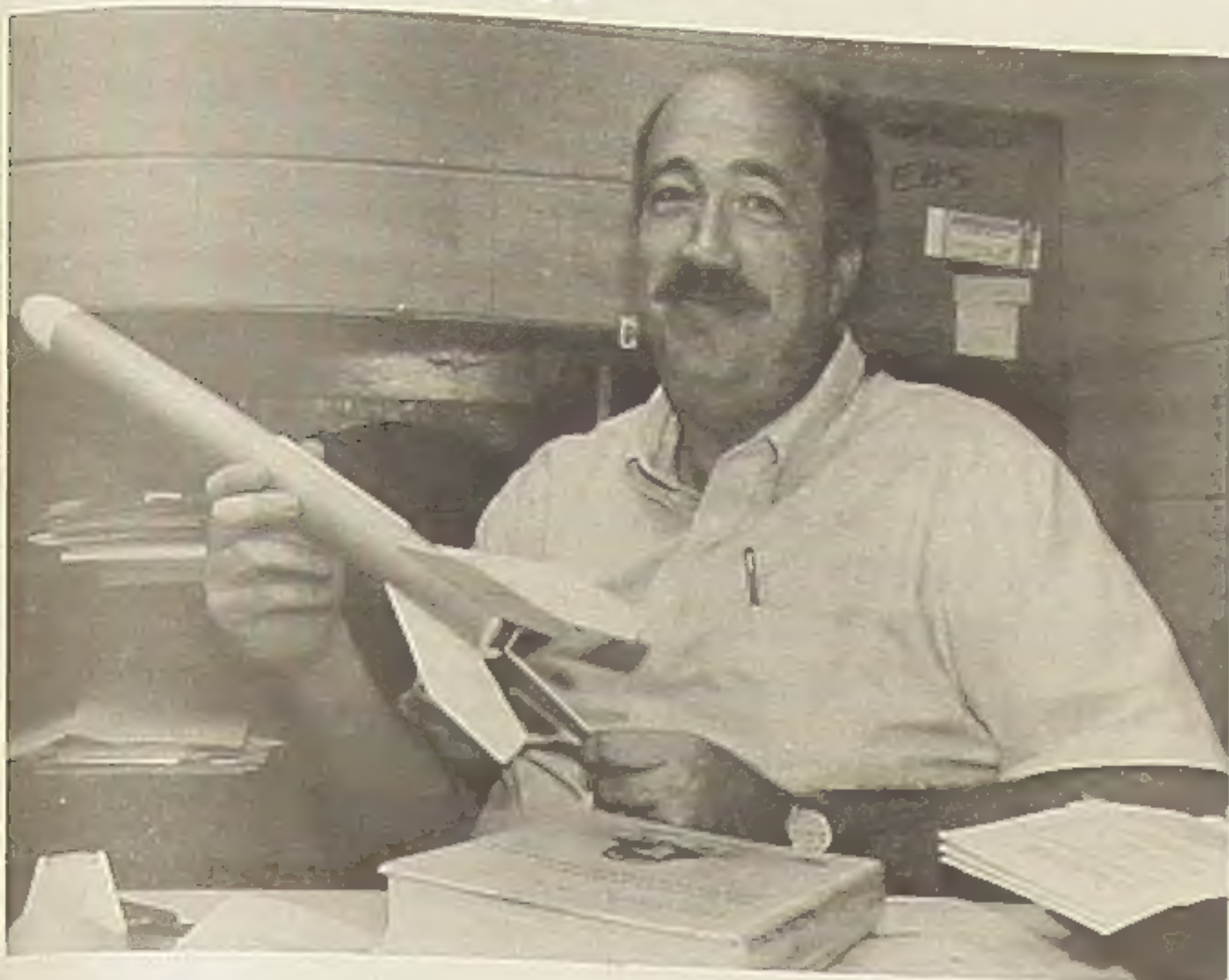


The intersection of Newman and Range Line Roads ranks as one of Joplin's nine most accident-prone. Five of the nine are along Range Line. Others are at Seventh, 15th, 20th, and 32nd streets. Improvements have included resurfacing and increasing lanes at trouble spots.

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## A GROWN MAN'S TOY



Dr. Dan Overdeer, assistant professor of education, raises gila monster eggs during his spare time.

PHOTO BY CHRIS COX

## Hobby proves 'monstrous' for education instructor

Overdeer wants to increase stock of gila species

BY LORENA BATES  
STAFF WRITER

Raising gila monsters is what Dr. Dan Overdeer, assistant professor of education, does in his spare time.

"People have a problem with reptiles," he says with a laugh. "Mention reptiles and most people cringe."

Overdeer, a native of Oklahoma, travels to New Mexico and Arizona for gila monster eggs. He then incubates them and raises the hatchlings.

"My partner and I got started in this venture because we like reptiles," Overdeer explains. "This is our first attempt at raising gila monsters. If everything goes OK, we will probably raise them on a regular basis."

"Gila monsters are almost on the endangered list. I will probably keep my hatchling and increase the stock."

Overdeer said his partner plans to sell the young to zoos and preservation groups. His family in Oklahoma

still takes care of the gila monsters.

Overdeer, who taught for 15 years mostly on the junior- and senior-high level, says he is happy that he finally is able to teach at the level he trained for.

Along the way he has worked as an assistant museum curator at Oklahoma State University and as a field biologist. He also taught zoology and vertebrate natural history at OSU.

"Teaching jobs in Oklahoma are hard to find, and college-level places, next to impossible," he says.

Overdeer is concerned about the problems in Oklahoma's education system.

"The problem is so big that finding a solution is not going to be easy. Parents need to get involved and help the kids, too," he says.

Although he is single and does not have any children, the 37-year-old understands parents' frustration over the education problems. He under-

stands the concerns education majors have about finding a good teaching job once they graduate, too.

"The best advice I could give to education majors is to 'get your foot in the door.' Make contacts before you graduate and take the first job you're offered. Work up to the level you want gradually if you have to."

His first year at Missouri Southern is going well. He says everyone—faculty and students—have been cordial and helpful.

"My colleagues have offered me more help than I know what to do with. They offer to help before I know what to ask help with. They've been great," he says with a smile.

He is impressed that the students at Southern are so serious about their studies.

"I like the area. Everyone is friendly, and I haven't had any trouble adjusting. I think Southern is great, and I am glad to be here."

## Creepy spiders safe with Myers



Virginia Myers

BY KATIE BUNTON  
CHART REPORTER

Spiders are safe in her care as are children, students of all ages, and troubled teachers.

New to Joplin, but not to teaching, Virginia Myers brings compassion and experience to the education department of Missouri Southern. The common thread in her past positions as elementary and secondary educator, private tutor, and administrator is a concern for individuals that binds her to helping both people and spiders.

Myers credits the movie *Charlotte's Web* with preventing her from being able to kill spiders. When she finds them in her home, she carries her many-legged friends outside to freedom—something she also likes to do for her students. Her classes are encouraged to pursue learning by personal choice and to reach individual potential.

"My top priority is to make a difference in some small way—to make people aware that I really care about what happens to them and their quality of life. I want to give them the opportunity to excel in some way," she said. "I'd like to be a friend."

The friends she has made on her way to Southern represent many levels of learning. With a background in education, reading, and learning disabilities, Myers' career has been spent assessing the needs of both students and teachers.

Her favorite work as a teacher's teacher involved classroom demonstrating, curriculum adjusting, and alternative suggesting for teachers seeking an experienced perspective. Having "always enjoyed children," it was her own first years of classroom teaching that prompted Myers to specialize in the area of learning.

"I saw lots of kids with problems in learning and adjusting to the school environment, and I got really interested in how kids learn and develop intellectually," she said. "I wanted to help them learn—and learn how to learn." The drive to learn took her from middle school, where she

taught remedial classes, to a community college where she married one of her students, Myers says it is her husband, Byron, who "never really felt successful until he got his degree" who pushed her to continue her education. She advises college students to do the same.

"Finish school! Take your time, and don't think that today's decisions are cast in concrete. People don't have to have the same career forever, and you just might get to try it all."

In addition to coordinating Southern's Young Authors Conference for nine counties and teaching seven sections of education classes, Myers herself will soon be trying more. She will be helping to expand the early childhood department—something she studied, with educational psychology, for her doctorate.

Coming from the Ph.D. program of the University of Southern Florida, Myers followed her quest for learning to Joplin in early August. She partly chose Southern for its size and midwestern location. As a native of Indiana, she's excited about living in "a countryside with real trees and real hills again."

Even in the bigger, open space of Missouri, Myers says her "active, involved, open" life won't be hard to fill. If she's not into a frequent "extra project," she might be found at the theatre or catching a game of "anything but hockey or rugby." She'll work in an occasional spy novel for "pure escape," and she'll relax with classical or pop music.

Otherwise, Myers will be at work. The value that she places on individuals and teaching—something she says she shares with Southern—will be evident in those who enter her office. The influential Charlotte, crystallized on a wire web with a ceramic Wilbur nearby, joins cartoon strips, motivational quotes offered from friends, and a teacher's apple to illustrate Myers' self-description.

"I like to have a good time; I love a good joke, and I love what I'm doing. Teaching is the best job in the world."

## Ranching ambitions fade for Blevins

BY STACIE SISK  
CHART REPORTER

It began as an ambition to write a historical novel about a cattle-ranching family in Wyoming.

Judy Blevins, assistant professor of history, moved from that ambition to teaching when she realized she knew nothing about cattle-ranching or Wyoming. Of her final career choice, she says, "It is very exciting to change people's ideas about history."

Blevins is a social and cultural historian—a student of historical interests, music, family, religion, and culture, "not politics and war."

She still is interested in historical novels. As a student, she felt guilty "just reading for pleasure," so she is now spending a great deal of time reading fictional images of her subject matter.

Blevins' chief interest in both fact and fiction is Arkansas. Born and raised in that state, she became interested in Newton County. She is developing a research project dealing with tourism in that area, the home of such landmarks as Dogpatch U.S.A. The project is part of Blevins' doctoral dissertation, an argumentative treatise required for her degree.

Blevins' chief influence is Frederick Jackson Turner, a frontier historian who developed the idea that the United States is as it is today

because of frontier history. He theorized that the Westward Expansion of people, culture, and ideas will continue indefinitely.

Blevins' classes are aimed toward three goals: (1) development of critical thinking, (2) development of leadership, and (3) development of citizenship. These, Blevins believes, can instill values of good judgement in her students. She sees this as a key objective for college life.

With map tests, Blevins' classes also stress the importance of geography. "If you can't visualize where it's happening," she said, "it is not as important to you."

Blevins plans to stay at Missouri Southern because "MSSC" offers a place to grow professionally. She was impressed by the history department, especially the academic skill and achievement of its members.

What has impressed her more, however, is the student body. She is especially glad to see the many non-traditional students in her classes. Of them she said, "They are very hard-working. It is good to see people who really want to learn."

Blevins received her bachelor's degree from Ouachita Baptist University and her master's from Arkansas State University. Her doctorate will be granted by the University of Arkansas. She majored in U.S. history and minored in the Middle Ages and Renaissance.



Judy Blevins

## Schwieger: no changes are in store

BY CHRIS COX  
CAMPUS EDITOR

Though he said he is still unfamiliar with Missouri Southern, C. Robert Schwieger has had a "pleasant experience" so far.

"I'm so confused," said Schwieger. "Every name is a new one to me. But the people are being extremely helpful and considerate."

Schwieger, head of the art department, said he has no plans of changing it because of its "high quality" status.

"I emphasize quality teaching that will, in turn, develop a strong art major," he said.

He comes to the College from a North Dakota university half the size of Southern.

"The tuition there is so high that people are not going to the universities," said Schwieger. "The future there is going to be rocky."

With his wife, Ladonna, and his "severely spoiled" cat, Tiger, Schwieger arrived at the College in July. Before the two-day, 500-mile journey, he said he was more worried about how his cat would react to traveling than anything else.

Schwieger said he is happy with the things Southern has to offer.

"I'm impressed with the maturity of the students," he said. "I also like the size of the community and school. I don't feel lost in a big mill."

According to Schwieger, he used to have to drive 13 hours to Denver to get to any decent-sized city.

In a world with such a variety of art, Schwieger said his favorite type has always been children's art.

"It's not bogged out with all that

## DEPARTMENT HEAD

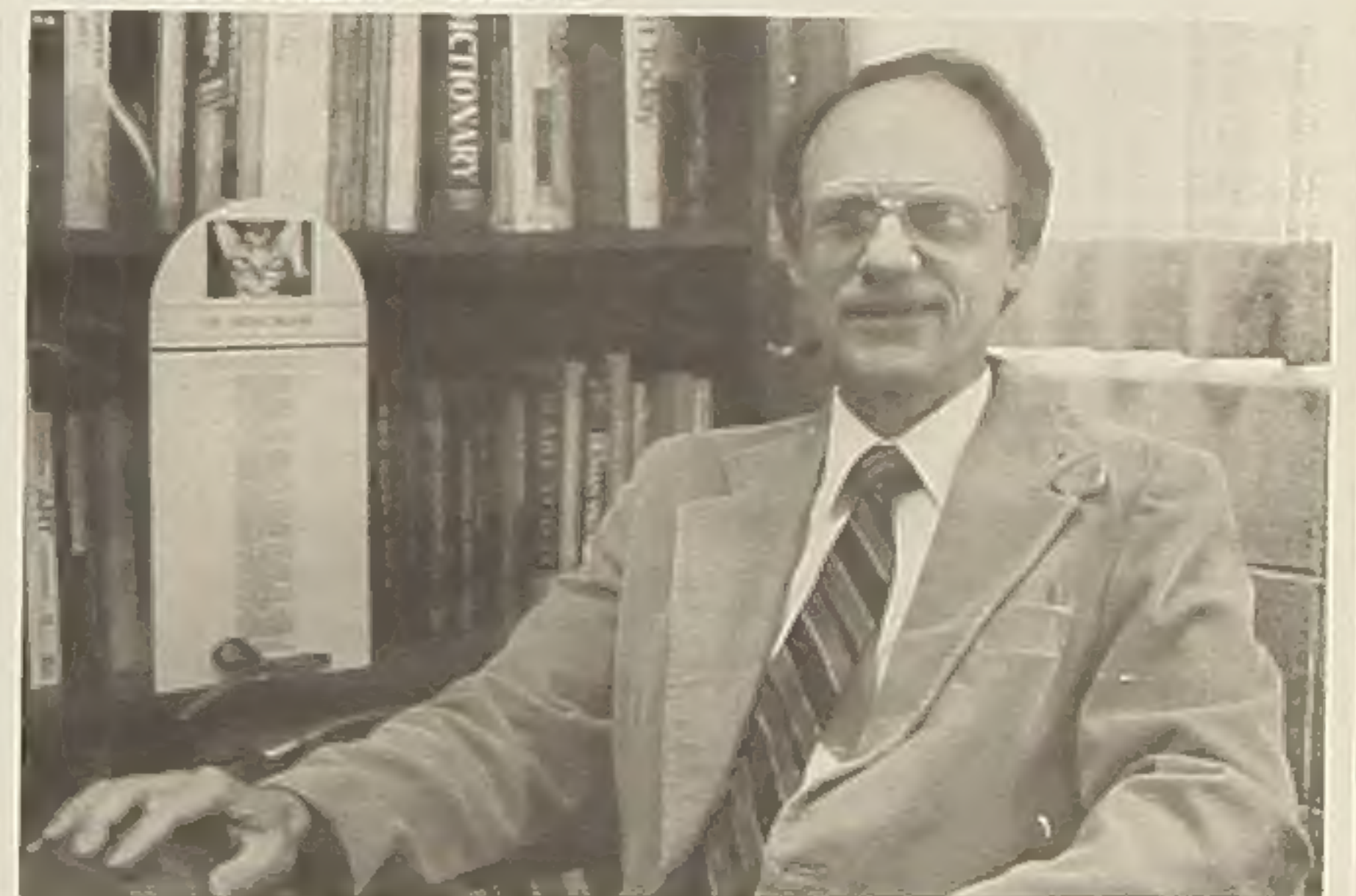


PHOTO BY CHRIS COX

Robert Schwieger, new head of the art department, has taken a liking to the atmosphere at Southern.

psychological hot air," he said. "I think we have over-intellectualized art. We have all had that kind of spontaneity."

Schwieger said his favorite artist is Paul Cezanne because of the artist's focus on composition.

In his free time, Schwieger plans to renew his challenge with "that lawnmower." He also finds time for his own artwork, usually done on a simple, flat drawing board.

"I don't need any hydraulic equipment," he said.

Of all the features about North Dakota, he said he misses the beauty of the Great Plains most.

"They give you a sense of who and what you are," said Schwieger. "You

don't get this in a metropolis area. I like to have privacy sometimes."

Schwieger, a member of People for the Ethical Treatment of Ani-

"Why should a child still developing sensitivity be forced to poke a living creature?"

Through all the confusion and

"I'm impressed with the maturity of the students. I also like the size of the community and school. I don't feel lost in a big mill."

—Robert Schwieger, head of art

mals, said society doesn't respect animal rights and that it is a shame biology students are sometimes forced to hurt animals.

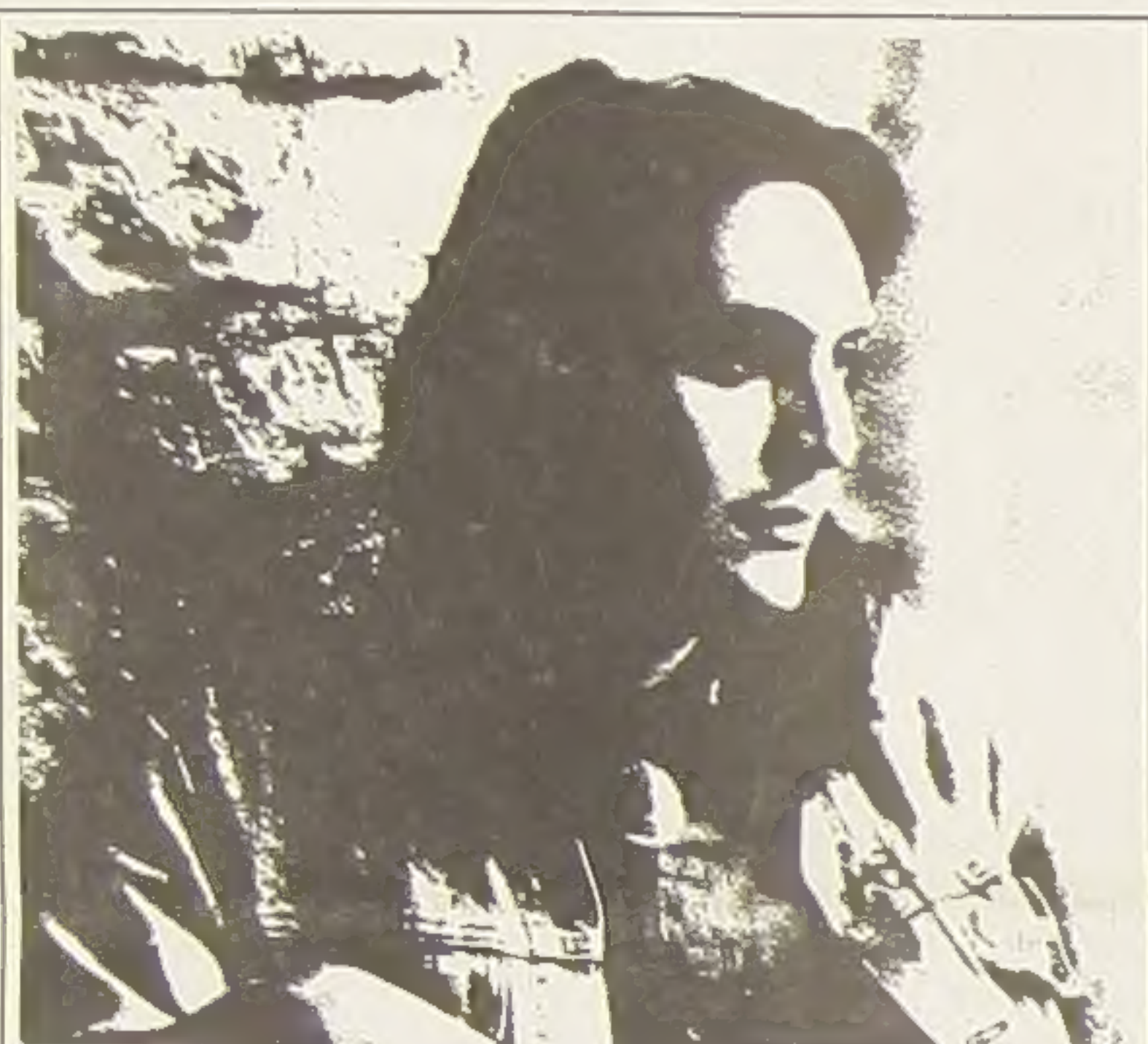
work, Schwieger said he feels confident about the year's outlook.

"I will have good time," he said.



# CAB Presents... Homecoming '90

## Octoberfest



*Bill Miller*

Oct. 17th

Singer: Bill Miller, 11 a.m., BSC, Lions' Den  
Lecture: adult children of alcoholics  
BSC, Lions' Den, 2 p.m.

### Homecoming Calendar

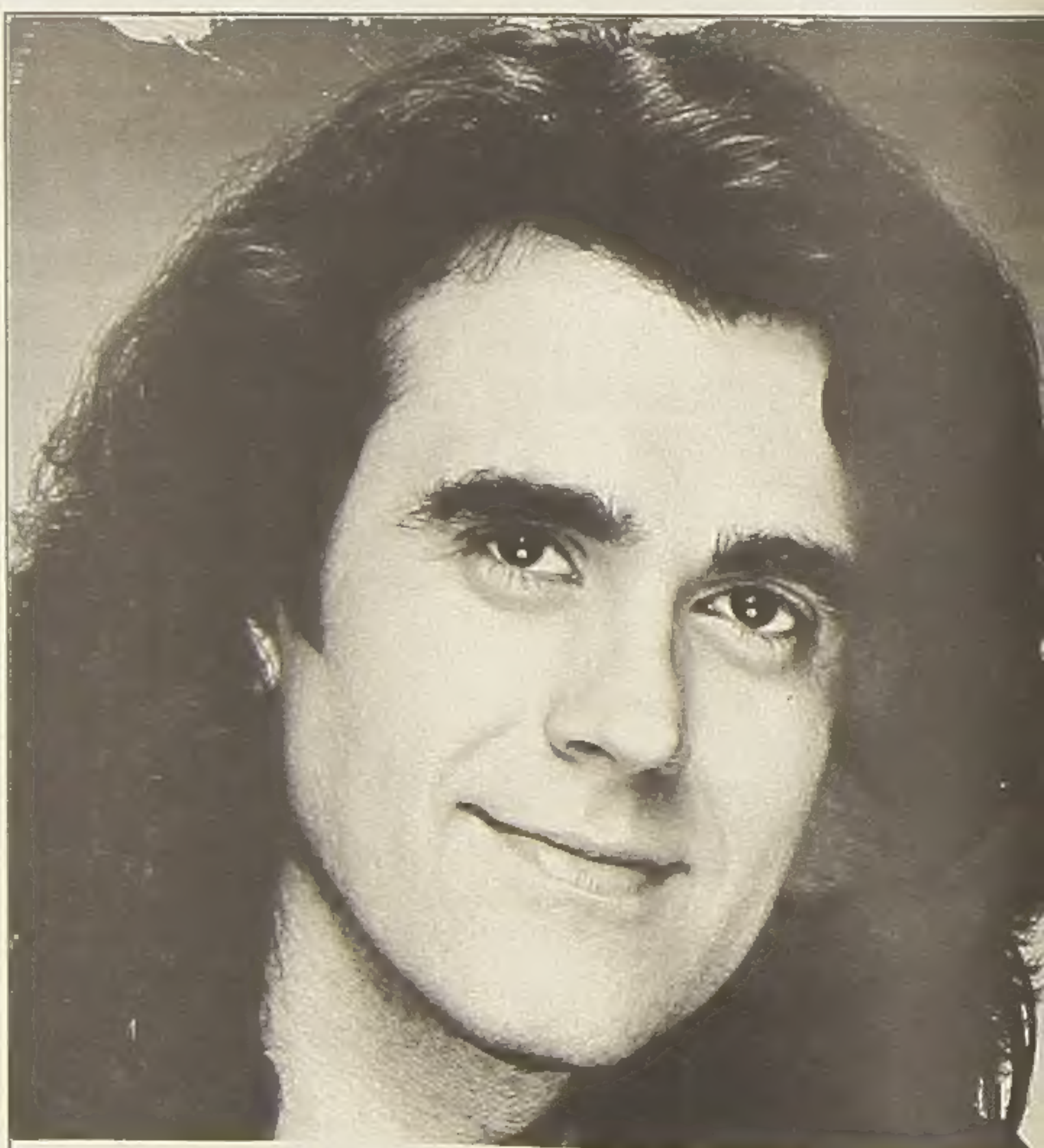
- Monday** ▶ 2 p.m.—Rehearsal for Fashion Show—BSC, Keystone  
7:30 p.m.—Talent Show—BSC Connor Ballroom
- Tuesday** ▶ All day—Campus displays to be judged.  
7 p.m.—Royalty fashion show—Penney's Court, Northpark Mall
- Wednesday** ▶ 7 p.m.—Comedian Dave Edison, BSC 2nd floor lounge, Sponsored by CAB.
- Thursday** ▶ 8 p.m.—Spirit Bonfire, Stadium, North Field.
- Friday** ▶ 10:40 a.m.-1:15 p.m.—All-campus cookout, BSC Lawn. Free WITH MSSC I.D.  
Noon—Announcement of Royalty Finalists, Royalty, and Outstanding Alumni. Pep rally following the announcement.  
1:30 p.m.—Rehearsal for half-time coronation.  
8 p.m.-midnight—Homecoming Celebration, Hammons Center. Featuring CFOX and Company. MSSC students, faculty, staff, and alumni free with I.D. Others \$3.00



Thursday, Oct. 25, 2 p.m.  
Rodeo Club/CAB Rodeo  
Stadium Field, Free to Students

### Other October Events

- Oct. 8 ▶ The Ultimate Video Fantasy—Make your own music video! 9-2, Lions' Den. FREE!
- Oct. 22 ▶ Kier (musical comedian), 7 p.m., BSC, 2nd Floor Lounge. FREE!
- Oct. 30 ▶ Austin on Tap, Dance troupe. 8 p.m., Taylor Performing Arts Center
- Oct. 31 ▶ Halloween dance with C. Fox and Co., 9 p.m.-midnight. Lion's Den.



**MIKE SACCONE**

Singer/Comedian

Appearing live at the homecoming cookout!  
Sponsored by CAB



## MORE THAN JUST A WALK IN THE PARK



STAFF PHOTOS BY MARK ANCELL

Participants in Southern's Stampede head out for the men's division of the meet. (Above) Mike Allen, sophomore, starts the second leg of the Stampede. Allen finished 19th overall in the competition.

## Runners take fourth in meet

### Vigil says Southern course among the 'best'

BY NICK COBLE  
STAFF WRITER

Hard work and perseverance appears to have resulted in a successful weekend for the cross country Lions as they hosted the Southern Stampede last Saturday.

The University of Arkansas captured first place on the men's eight-kilometer course with 19 points out of a field of 17 teams. Joe Vigil's Adams State team took second place, followed by the University of Missouri-Columbia and Southern.

The Southern men's team went into Saturday's competition without its No. 4 and 5 runners due to injury and illness. Jason Riddle led the team by placing 12th with a time of 25:16. Jon Hatley was 13th with a time of 25:23.

"I was surprised by my perfor-

mance," said Riddle. "The crowd helped toward the end. They really pulled me through."

Southern's women's team took fifth out of a field of 11 teams. Freshman runner Bridget Harris led with 29th place and a time of 19:49. Thus far this season has found a different women's team leader in each race. Coach Tom Rutledge cites inconsistency as a reason for the lack of a clear-cut leader for the women.

For Rutledge, the Southern Stampede was the result of a year's work. Assisting Rutledge were more than 100 volunteers, including members of the Joplin Roadrunners Club and Southern faculty members.

"One of our goals was to show people that education and athletics work hand in hand," he said. "That's why we instituted our clinic along with an athletic competi-

tion."

Rutledge plans for next year's Southern Stampede to become even larger after this year's response.

Joe Vigil (renowned running coach) called it one of the best courses in America. Rutledge said, "Coming from him, that makes me feel very, very proud."

Next on the cross country agenda will be this Saturday's competition at the Oklahoma State University Jamboree in Stillwater. Southern will once again face a number of NCAA Division I schools.

According to sophomore runner Riddle, competing with much larger schools provides a challenge rather than an intimidation.

"I'd like to run with the Division I guys and go as far as I can with them [during Saturday's competition]," he said.

## Lions end Washburn jinx in 30-6 victory

ROD SHETLER  
STAFF WRITER

Even though they were not "at their best," the football Lions thrashed Washburn 30-6 Saturday night. The win was the first for the Ichabods in Hughes Stadium since 1982.

"Our performance was really fine the first and fourth quarters," said Lantz, head coach. "I thought we took a nap in the second and third quarters and played down to level emotionally as well as physically."

The Lions scored 15 points in both the first and the fourth quarters.

The other team was obviously having internal problems, and it was one of those games where you can beat them, get the game back and get them on the road," said Lantz.

Southern, 2-1, finished ahead in all of the final statistics. The Lions totaled 331 yards of total offense to 169 for the Ichabods.

Southern also held the ball almost a full 10 minutes more than Washburn, now 1-3.

"We basically controlled the football, and by doing that controlled the game," Lantz explained. "It wasn't one of those great college football games. It wasn't one of those emotional wins like we had against Northwest [Missouri State University]. It was one of those games where you just try to function as a unit and do your best."

The Lions scored with 10:58 left in the first quarter on junior running back Cleon Burrell's 38-yard scamper for a touchdown. Southern's attempt for a two-point conversion failed, but with 2:54 left in the first quarter, Southern strong safety Jason Wright tackled a Washburn running back in the end zone for a safety.

"I saw the running back take off," said Wright. "On the film I saw the wingback was supposed to come out and get me. I just beat him to the ball."

Junior wide receiver Heath Helsel

and sophomore Rod Smith each caught touchdown passes from sophomore quarterback Matt Cook. Burrell also ran in a three-yard touchdown with 6:43 left in the game. Burrell ran for 174 yards on 30 carries and now leads the MIAA in rushing with 395 yards.

"My offensive line likes to watch me run," said Burrell with a laugh. "They like to go down knocking people around, then they just look up and watch me run."

The win did not come cheaply for the Lions as they lost senior linebacker Rob Davies for the rest of the season with a broken arm.

Southern coaches and players said Washburn will not take home any sportsmanship trophies in the near future.

"Quite honestly, I felt like they were doing a lot of cheap shooting, late hitting, and talking," said Lantz. "I felt like we joined in with them. We didn't do any late hitting, but we did start talking, and consequently you saw our performance dip in the

second and third quarter."

Said Burrell, "After Saturday we're going to have to watch the high tempers and just stick to our game plan. We let them get under our skin."

The upcoming game against Northeast Missouri State University will be a difficult one for both teams. In last Saturday's 13-3 win over Southwest Baptist, Northeast linebacker Derrick Cade collapsed on the sidelines and was pronounced dead at a Bolivar hospital. Cause of death was attributed to a rare heart disease.

After the Bulldogs held a team meeting Monday, it was announced they would go ahead with the game, scheduled for 1:30 p.m. Saturday in Kirksville.

"I think one of the main things we want to do is not to relive last year this week," said Lantz, referring to the Oct. 29 car accident which injured three Southern players and claimed the life of a fourth.

"The two situations are entirely different in that when we went to

battle last year against Bolivia we still had three in the hospital, one in critical condition.

"In some ways we might be the best team for them to play in the conference this week because we can empathize. We have been in one of those strange, eerie games before, and this week could possibly be the same kind of game."

Said Wright, "We can relate to them. But once game time comes, they will be ready. We're going to want that win just as bad as they are, though."

Northeast, 3-1, has one of the best offenses in the MIAA. Its only loss came to Pittsburg State 64-30.

"I think the story of the day will be how our defense copes with their offense," said Lantz. "If our defense is out there a long time we'll lose the ballgame."

"They have plenty of speed," said junior cornerback James Holdman. "We'll go at them with our same game plan. They run a lot of crossing patterns which are hard to cover."

## Lady Lions go 0-4 at Pittsburg

### Team doesn't play up to potential, says Traywick

JAN GARDNER  
STAFF WRITER

Disappointment over the performance of the volleyball team in last week's play was shared by the coach and team members alike.

The Lady Lions emerged from the MIAA tournament at Pittsburg State University with an overall record of 0-4 in conference play.

Coach Debbie Traywick said her team could have performed better. "We didn't play up to potential," said Traywick, who would like to see the team gain more confidence during competition.

According to Traywick, communication on the floor was one aspect of the game that wasn't up to par. "It's something the team will focus on in the future along with consistency, which has been a problem in the past."

"Consistency didn't improve as a whole," she said, "although the hitting percentage went up as a team." Bright spots could be found, however, as Traywick noted that the team's passing was one major strength during the tournament.

The Lady Lions' closest match was against Northeast Missouri State University, who defeated them in three games. Missouri Western and Washburn University each downed

Southern in three.

According to Traywick, the squad played its best volleyball of the weekend against nationally ranked Southeast Missouri State University, who eventually won the match in four games.

Tuesday night, the team squared off against the Lady Panthers of Drury College in Springfield, an annual rival. The Lady Lions lost 15-12, 13-15, 15-6, 15-5.

Traywick said it was "hard to pinpoint" what went wrong against Drury.

"It's almost like they try so hard that nothing goes right," she said. "We did some good things; we just didn't score points."

**"It's almost like they try so hard that nothing goes right. We did some good things; we just didn't score points."**

—Debbie Traywick, head volleyball coach

According to Traywick, the Lady Lions had some trouble serving, and the team needs to work hard on getting comfortable with basic skills so it can work harder on perfecting game strategies.

She believes the team, now 5-10,

has potential for future successes, but experience and self-assurance will have to come first.

"Right now, we're a young team that needs some confidence to win games," said Traywick.

The team has a full week to prepare for the Missouri Western Invitational in St. Joseph, Oct. 5-6.

Traywick is not yet sure what to expect from next week's competition, but she is using the break in the schedule to work the team on conditioning and to catch up on weight lifting. Besides physical strength, Traywick also is concerned with building up the team's "mental toughness."

Twenty schools will compete in

the tournament, including teams from Nebraska, Texas, Wisconsin, and Missouri. Game times have not been announced.

The Lady Lions return home on Tuesday, Oct. 9 in a 7 p.m. meeting with Tulsa University.

## Southern still unbeaten at home after 2-1 victory

BY STEVE SAKACH  
ASSOCIATE EDITOR

Remaining undefeated at home with a 2-1 over Oklahoma Christian College, the soccer Lions travel to Kansas City Sunday.

In Tuesday's game, Butch Cumisky gave the Lions the lead midway through the second half with his fourth goal of the season. Cumisky received a pass from Joey Caulk and tapped it in with his left foot.

"I didn't even have a defender to beat," Cumisky said. "Caulk gave me a good pass, and I put it in the lower righthand corner."

Caulk, who came into the game tied for 17th in total points in NCAA Division II, has 12 points from five goals and two assists. The Lions took a 1-0 lead when Mike Prater scored 23 minutes into the first half. Tom Kohler and Chuck Mathis were credited with assists.

The assist for Mathis, tied for seventh in the nation, was his sixth of the season. Mathis is also tied with Caulk in total points.

OCC, 4-4, evened the game three minutes later when Southern broke down defensively. Kevin Arledge headed in a free kick from Rusty Wood.

"You've got to talk back there," said junior Eric Mallory. "A guy

was wide open, and we didn't have defenders on the poles like we should have. We had a decent game, though, but not a great one."

Coach Scott Poertner gave credit to Mallory on defense, who had to take over the sweeper position because of an injury to Tim Larsen.

Goal keeper Jim Kantola also made several key saves for the Lions in the second half. OCC put together a series of scoring opportunities after Cumisky's go-ahead goal, but Kantola was able to hold the team off.

"He played incredible," Cumisky said. "We've got a couple of defenders out with injuries, and we put freshmen in their place. But we still were able to control them (OCC) back there."

"They're a real strong team," Poertner said of OCC. "They matched up to us fairly well. I'd say they are one of the top three or four teams we've played."

Southern travels to Park Hill High School in Kansas City to face St. Mary of the Plains at noon Sunday. Last year the Lions beat the Kansas 3-0.

"They should be pretty tough," said Cumisky, who played against St. Mary last year. "Our games with them have been close the last two years."



ROD SHETLER

## Live every moment to the fullest

The pitcher eyed the batter with a look of domination. It was the final baseball game I would ever play in. Although, at the time, I was hoping above hope that I would be able to put on old No. 8 at least one more time.

It was the 1988 Class 1A quarterfinals to decide who would compete in the state semifinals in Columbia and who would simply go home. My Plato Eagles were playing against the Crane Pirates. Both of us had at one time been behind, come back, and been behind again. Now, in the last inning, my Eagles were behind by three runs with two out. But, the bases were loaded. "Who's up to bat?", you ask. Just like that old beer commercial says, "Oh no, it's Rodney."

I wasn't quite the pushover that Mr. Dangerfield was, however. A power hitter I wasn't, but in that senior season I had gotten my share of base hits.

I strode to the plate with the arrogance of a Mantle, the confidence of a Musial, the oh, who am I kidding? I was shaking like a leaf. But I think I hid it well. As I got set in the batter's box I was just trying to look at it as just another at-bat.

At that instant two things invaded my mind: one was that a home run would score four runs, we would win, and I would be a hero. The other was that a strikeout would end my baseball career and I would be the goat.

The pitcher let go with a curve that I considered to be outside, but the umpire thought must have been borderline. Strike one. I turned and shot the umpire a look that would have chilled most men's blood, but he was not swayed.

I stepped out of the box to try to clear these bothersome do-or-die thoughts out of my head. I checked my coach at third who was curiously still, no longer going through his routine of flashing signs. Plato didn't have a sign for "Get a hit, you idiot!" He was just watching along with the hundreds in the stands.

I stepped back in and prepared myself for the next offering. The pitcher let go with his fastball.

I took a mighty rip and sent nothing but air and my imagination over the left-field fence. Strike two. I checked my bat for a hole large enough for a baseball to have just fit through, and seeing none I stepped back in for what would be my last pitch.

The pitcher delivered, I swung, missed, and we lost. The ground didn't open up and swallow me, the sky didn't turn black-spit lightning on the winning team, and angels didn't sing a hymn. I struck out, walked back to the bench, and started reflecting on my high school baseball career.

To this day I still reflect, quite often, and by looking at it I feel I can learn an awful lot about life.

By playing those four years, and then in just one at-bat seeing it end, I learned to live every moment to its fullest. It sounds like something you might read on a Hallmark card, but it is really the truth.

Especially if you are involved in something fun and even if you are doing something you don't enjoy doing, take it all in—the sights, the sounds, everything. At some point in your life you will want to look back on those times in the past, and you won't want to regret not doing something or not saying something which could have made an impact.

We all will have those regrets, but we should make an attempt to never leave anything undone. Life is too short to always be regretting the loss of some missed opportunity.

When I look back now on that ballgame, I see now that by losing I learned so much about myself and life in general.

But what if...



# NO TIME FOR SLAMMING



## Area club draws competitors from throughout four states

Skateboarders from around the four-state area got the chance to show their skills at the 1990 Fall Frenzy.

The competition was held Sunday at the Bullet Skateboard Club in Joplin.

Camilla Marshall, mother of two skaters at the competition, said the club is something not found in the area where she lives.

"The boys are usually frowning at home," said Marshall, a resident of Overland Park, Kan. "They don't have anything like this club at home."

In Overland Park, Marshall said, city officials are in the process of restricting skaters from the business districts.

She said the skaters are very dedicated to their sport. Some have continued the sport despite numerous injuries.

"I have ruptured a spleen, have had a couple concussions, and broke a wrist," said Joe Thomas, 17, of Ft. Scott, Kan. Thomas said he has been skating since the fourth grade, and likes it so much he can't stop.

"I don't like to do much else," he said.

"Probably my worst injury is my

pride," said skater Darin Grey, who didn't think he did as well at the competition as he could have.

Mike Hafle, who owns the skateboard club, said he bought the building because parents and skaters expressed the need for a skating facility. He previously owned a skateboarding retail store in Joplin.

"We've provided skaters a good facility," Hafle said, "but the majority of people benefitting from it are from out of town."

Hafle said people have come from as far away as Texas and Wisconsin to skate at the club.

Okla., and asked me 'How much those wrist guards?' I said 'I said I were \$22.75,' Hafle said. "Each?"

Hafle said the same was true for those wrist guards.

Many skaters entering according to Hafle, wear from Street Life, another skating retailer in town. He disappoints him.

"It's not so much that buying from the competition," Hafle said.

He said the club is not enough money "retail wise

"We've provided skaters a good facility but the majority of people benefitting from it are from out of town."

—Mike Hafle, owner, Bullet Skateboard Club

"We've got hundreds of good customers," he said.

Hafle also said that most, if not all of the skateboarding equipment and clothes, are cheaper at his store than at others.

"A kid came down from Miami,

could cause it to shut down.

Currently, Bullet Skateboard has more than 200 members, and 100 more skaters working. To be a member, skaters must sign an application agreement, mandatory to wear safety



(Top) Hunter Marshall skirts the edge of the ramp during the Fall Frenzy competition at Bullet Skateclub. Marshall's brother, John (far right), also participated in the competition. (Middle left) A skater prepares to launch onto the ramp to begin his trial. (Middle right) Darin Grey and Charles Hernandez talk between segments of the competition. (Right) Charles Hernandez performs as judges Michael Cleveland (left) and Jason Amos evaluate the skater's ability. (Above) Jason Amos displays his unique personality and appearance.

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